CRACKED'S

FOR MONSTERS ONLY

only 50c

ACE

APRIL No. 7

THE OFFICIAL MAGAZINE FOR ALL MONSTERS!

(If you're not a Monster, don't dare read it!)

KARLOFF & LUGOSI

TITANS OF TERROR

WACKY WEIRDOS

GHASTLY FRIGHT-MAKERS

THE HUNCHBACK OF NOTRE DAME

SPINE-CHILLING PHOTOS

PETER CUSHING MONSTER FIGHTER

SUPER TERROR BONUS: FREE HORROR POSTER

SEE BACK COVER

PLUS THE FIENDISH 16-PAGE MONSTER INSERT:

VAMPIRE HUNT '69

"You'd better stop eating sweets, Al. There's a blemish right there!"

CRACKED'S

FOR MONSTERS ONLY

VOLUME 1 NUMBER 7 APRIL 1969

CONTENTS

KARLOFF & LUGOSI: TITANS OF TERROR....26
THE FRIGHT-MAKERS....42
THE WILD WEIRDOS'S SCREAM-IN....16
GHOULS AND GIGGLES....38
JUST GOOD FIENDS....23
POST MORTEM OFFICE.... 4
BIG THINGS ARE HAPPENING....45
TRANSYLVANIA'S GREATEST P.O.E.T. 37
HOWLS AT MIDNIGHT....19
THE WOMAN BEHIND OUR MAYOR....44
HUNCHBACK OF NOTRE DAME 20
PETER CUSHING: MONSTER FIGHTER.... 6
THE FACE OF A TRUE ARTIST....39
PRESIDENT OF THE CITY COUNCIL....18
A REALLY BIG SHEW....41
QUICK QUIZ....24
YOU'LL DIE LAUGHING....36
SOMETHING TO SCREAM AT 40
VAMPIRE HUNT '68....59

ROBERT C. SPROUL
Editor & Publisher

CHARLES FOSTER
Art Director

WRITERS: Joe Kiernan, Richard Bojarski, Otto Binder
ARTISTS: Jerry Grandenetti

FOR MONSTERS ONLY Magazine is published quarterly and copyright 1968 by Major Magazines, Inc., 108 So. Franklin Ave., Valley Stream, N.Y. 11580. The publisher can accept no responsibility for unsolicited letters, manuscripts or artwork, although every effort will be made to return such matter when self-addressed, stamped envelope is included. Single copy price, 50 cents. Subscription (4 issues) in the U.S. and possessions, $2.00. Elsewhere, $2.50. PRINTED IN THE UNITED STATES. No. 7.

POST MORTEM OFFICE

Dear Beast Fiends:

The article I enjoyed most in F.M.O. No. 4 was the one about Vincent Price and Christopher Lee. With this letter, I've enclosed a picture of a pal of mine, Rob Dixon, made up as the Invisible Man. I would be greatful for life if you would print it in your magazine. Some of us are making an 8mm movie called "Hands of Orlac" after the movie starring Mel Ferrer. May your magazine continue for 299 years!

Steve Peppiatt
Newmarket, Ont., Canada

299 years? Let's hope we can last for another 100 years. Most of our staff keeps flying off on brooms and we never see them.

Dear Screamers:

Maybe you can help me. I want a dog for a pet, but my parents say I can't have one because we live in a four room apartment and they claim it's not right to keep a dog in such a small place. Do you have any idea where I can get a pet? I would give anything to have an animal for my very own.

Karl Richards
Hartford, Conn.

We're with you, Karl. We believe every boy should have a pet. So in a few weeks, you'll be receiving, by mail, a nice Transylvanian bird. Here's a photo so you can see what he looks like. Give him a good home, Karl.

Dear Monster Folk:

Your monster magazine is the greatest for all true monster lovers. Here's a photo of me in my latest outfit for grave-digging. How do you like it?

Frank Dirzins
Seymour, Conn.

We dig you the most, Frank!

Dear Sirs:

I was wondering if you could print an article on how the "She Creature" is made up for the movies?

Zane Zachary
Seattle, Wash.

We don't know how. If anybody knows, let F.M.O. know. We're still working on how they make up Flipper for TV.

Dear Ghoul Gang:

You and your bunch of writers and artists are the greatest in this world. FOR MONSTERS ONLY Magazine always sends chills up and down my spine. I fell out of my casket laughing over the story, "Gunspook" (Sept. issue). Do more articles on Western monsters, and I'll keep buying your screaming magazine.

Johnny Oakley,
Salt Lake City, Utah

Transylvania has many famous Western heroes—such men as Jessie Germs, Wyatt Zurp and Bats-In-The-Belfry Masterson. They all died with their boots and fangs on.

Dear Vampires of America:

I was visiting my nearest Wolfman's barber shop (my hair was getting too long—from 6 to 8 feet long!) when I picked up my first issue of FOR MONSTERS ONLY. I laughed with joy. I love it. I can't wait to get my 47 purple hands on the next issue!

Randy Fletcher
Charleston, W. Va.

47 purple hands?!! I bet that when you were in the barber shop, you didn't get a manicure.

If you feel like dropping us a line, write us at:
FOR MONSTERS ONLY
108 S. Franklin Ave.
Valley Stream, N.Y. 11580

Dear Tomb-Dwellers:

I'd have written sooner, but I ran out of blood. I just visited my neighborhood bloodbank last night for a refill. The other midnight, upon returning home after my nightly bit of blood, I was pacing my tomb with nothing to do when to my happy terror, the Ghostman dropped off your latest issue of FOR MONSTERS ONLY. I spent the rest of the night hanging from the ceiling, growling to myself, as I enjoyed F.M.O. I certainly enjoyed Mr. and Mrs. Thornton Fleaming Bluggs' Transylvanian Family Album. Congratulate Grandmother Wetmess for me for the beautiful way she destroyed that city block. Say "Hi!" to all those vampire pals of mine, especially Count Dracula. Hurry those issues. I want something to do at midnight.

Judy Livingston
Detroit, Mich.

Thanks for the letter, Judy. We said "Hi!" to the vampires, and they told us to tell you that if you're ever in Transylvania, drop in for a bite—lunch, that is!

Dear Fiends:

I have just read FOR MONSTERS ONLY for the first time, and loved the entire magazine. I'm 18-years-old and still love monsters very much. I always dreamed of being born a vampire. I would like to play in monster pictures. People say I can act pretty well. Does it really cost $6.14 a month to live in Transylvania? My boyfriend and I plan to visit there.

Patricia Misino
New York, N.Y.

$6.14 should do it—that's if you don't tip big.

Dear Mummies and Dummies:

I just can't write a letter. How does that grab you? It's Saturday night, and we monsters can only write a few lines because we have to go to a crab grass-picking contest in the local cemetery. My cousin is staying with me. He's O.K., but the only problem is that he has to be chained down in the celler because we don't have an extra coffin for him. Even though my coffin is king-size, I don't want him in there with me. He snores!

Ronald Boone
Channelview, Tex.

We have a Murphy coffin. It pulls out of the side of the tomb.

Dear Horror Nuts:

What did the Mummy do before he died?

Milton Berger
Smithtown, N.Y.

Nothing much. He just sat around the house making bandages.

Dear Graveyard Citizens:

I am 14-years-old and a high school student. My favorite subjects are history and art. For the last 3 years, I have been collecting magazines on monsters. So far, I have over 375 of these type magazines. In my spare time, I enjoy drawing. Enclosed you will find an ink drawing I did of my brother, Tommy. He didn't like it. I wonder why?

Dave Collington
Nashville, Tenn.

We liked the drawing. Maybe your brother is angry because you caught his bad side. Next time, draw the back of his head.

Dear Sirs:

First, I just want to say your magazine is tops. Second, I hope you'll print this little poem which I've dedicated to you in your letters column. Keep F.M.O. coming.

HORROR ANYONE?

Take a black coffin,
Fresh from a tomb;
Cast in a vampire,
Wrapped in night's dark gloom...

Add a touch of werewolves,
Baying at the moon;
Don't forget a cackling witch,
Stirring with a crooked spoon...

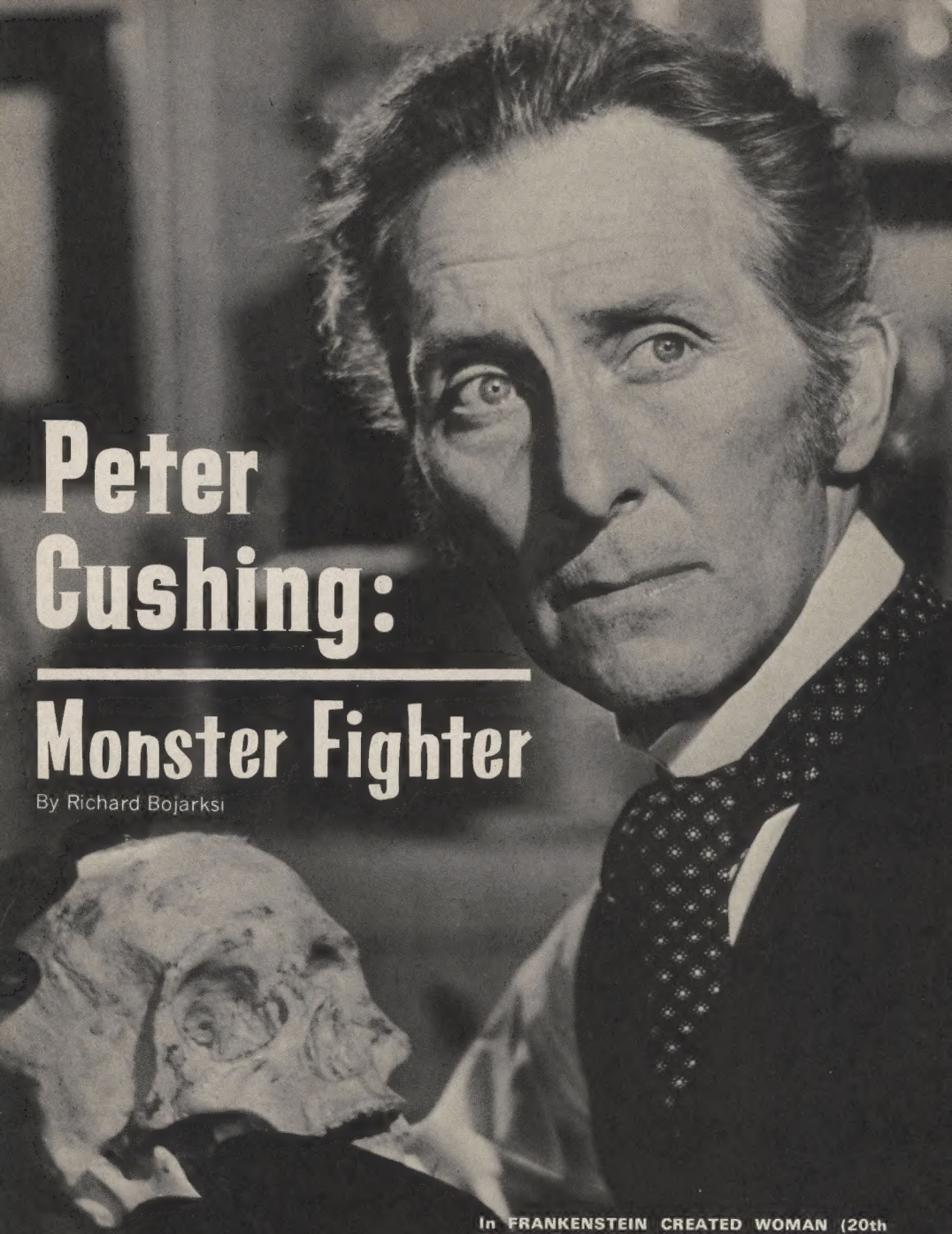
Turn these loose to walk,
The cold dark night;
And when they are done,
Cry HORROR ANYONE?

Lewis Sanders,
(No address given.)

FOR MONSTERS ONLY has a poetry editor, Henry Wadsworth Longfiend, and he claims you have talent, Lewis. Longfiend's poems haven't been published yet, but the walls of his tomb are filled with them. Here's a photo of good, old Henry just for you.

A tip of the hat

to the following motion picture companies and news service for the use of their stills. Thanks a million!
Universal International, Allied Artists, United Artists, Paramount Pictures, Castle Films, American-International Pictures, United Press International, Columbia Pictures, Real Art, Warner Bros., Astor Pictures, ABC-TV, Azteca Film Co., and 20th Century-Fox.



Peter Cushing: Monster Fighter

By Richard Bojarksi

In FRANKENSTEIN CREATED WOMAN (20th Century Fox, 1967), Cushing plays Baron Frankenstein, the man who tries to cheat death.

Ever since the productions of Hammer Films appeared on the screen over a decade ago and helped flesh out and add new vigor to the horror cycle back in the fifties, two actors were lifted from anonymity and were transported to the synthetic world of monsters, violence and supernatural mischief in Gothic settings that only the flexible medium of the cinema can create. To millions of horror enthusiasts, Chris Lee represented evil, and Peter personified the "forces of good" in eternal combat with it. Cushing's fresh, forceful interpretations of Baron Frankenstein and Dr. Van Helsing in Hammer's remakes of "FRANKENSTEIN" and "DRACULA" established for him a niche in

Cushing, a knife in his chest, lies on his bed, a victim of the curse of THE SKULL (Paramount, 1965).

Getting a closer look at the ghastly jinx is Cushing in the thrill-packed feature, THE SKULL (Paramount, 1965).

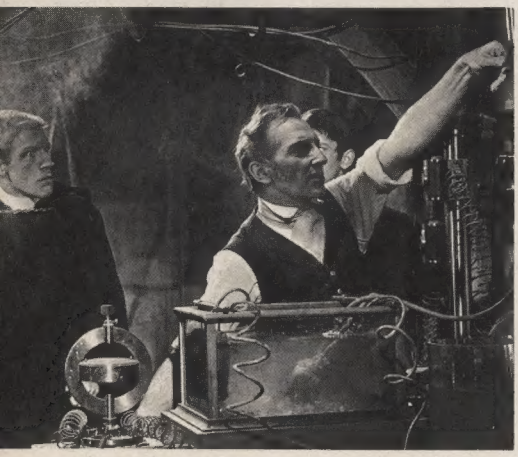
Horror History alongside Chaneys Sr. and Jr., Karloff and Lugosi.

Peter Cushing was born 54 years ago (May 26, 1913) to an ordinary, middle class family in a village suburb of Surrey, England. Cushing the elder was a quantity surveyor and expected young Peter to follow in his footsteps. But young Peter burned with theatrical ambitions, and after 4 years as a surveyor's assistant, he gave up his slide rule forever and succeeded in obtaining his first stage role in J.B. Priestley's "CORNELIUS". When there were no other parts available, Cushing accepted the position of assistant stage manager with the same company, and after a few months of gaining valuable experience, he left the Worthing Repertory Company and spent the next 4 years working in other repertory companies all over England.

Finally in 1939, Cushing came to an important decision. Rumors abounded in London theatrical agencies about more opportunities in America, so the young actor accumulated his precious 50 pounds and de-

Photos contributed by Gary Levinson

In SHE (1965), Cushing portrays the archeologist Holly who explores the caves of the Lost City of Kuma.



As a horrified observer looks on, Cushing, with a fiendish gleam in his eyes, adjusts some equipment in THE EVIL OF FRANKENSTEIN (Universal, 1964).

parted for the theatrical hinterlands of the United States. Arriving in New York City in mid-spring, Cushing immediately made the rounds of Broadway producers and agents but, unfortunately, was unable to dig up any new contacts. Undismayed, he bought a one-way train ticket to Hollywood, and after 2 weeks, was fortunate in securing a stand-in role in which Louis Hayward portrayed twin brothers. Though Cushing did not appear in the completed scenes because he was employed as the "dummy" during the split-screen technique, he was later rewarded with a "bit" role during the completion of the movie. Ironically, the director was James Whale who earlier directed Universal's "FRANKENSTEIN", a film Cushing would be associated with, years later.

After he had played small parts in "CHUMP AT OXFORD" (1940), "VIGIL IN THE NIGHT" (1940) and "THEY DARE NOT LOVE" (1941) in which he worked under Whale again, war was de-

Cushing is almost destroyed by Christopher Lee who plays the title role in Universal's 1959 version of THE MUMMY.

clared between England and Germany, causing Cushing and other members of the British colony in Hollywood to enlist. Despite a 4-F classification, his homesickness drove him back to New York. He found it impossible to obtain a ship to return home during wartime, however. Following a succession of menial jobs (usher, night porter, parking lot attendant) and a short theatrical engagement which he completed in Montreal, Cushing hoarded his meager passage money and eventually reached Halifax. Despite the possible danger of traveling in mined waters, he took the place of a deserter on a former

Cushing (center) observes the movements of the Monster in the terror-packed film, THE EVIL OF FRANKENSTEIN (Universal, 1964).

Cushing stares at the spine-tingling demon of Paramount's 1965 chiller, THE SKULL.

banana boat and returned unharmed to England in early 1942.

After a short rest on his brother's farm, Cushing enlisted in the Entertainment Units and toured the military camps all over England. It was during the run of Coward's "PRIVATE LIVES" that he met and subsequently married his wife, Helen Beck. Cushing unhesitatingly claims that her encouragement and belief in his abilities were a constant source of strength during his lean periods, and regards all the success he ever achieved as due to her. During the next 10 years, Cushing's reputation slowly ascended as his stage credits increased, though at several periods, his personal fortunes remained at a low ebb. He painfully recalled that during one period, he did not even have enough money to buy his wife a Christmas present and so presented her with a homemade scarf the following morning.

In 1948, he was chosen for the role of Osric in Lawrence Olivier's film version of "HAM-

In this scene from Universal's EVIL OF FRANKENSTEIN (1964), Cushing (right) performs an experiment in his diabolical laboratory.

Cushing prepares to end the life of a sleeping Jill Bennett in the spine-tingling movie, THE SKULL (Paramount, 1965).

Cushing's life is endangered by David Peel (left) in BRIDES OF DRACULA (Universal, 1960).

Cushing (left) starred in Universal's 1964 release THE EVIL OF FRANKENSTEIN, in which the Monster was portrayed by Kiwi Kingston.

As Cushing looks on, a bandage-swarthed Frankenstein Monster takes some fearsome steps in Universal's EVIL OF FRANKENSTEIN (1964).

LET", and then joined Olivier's Old Vic Theatre which toured Australia and New Zealand for a year, playing Joseph Surphale in "SCHOOL FOR SCANDAL" and Clarence in "RICHARD III." After completing this assignment, illness struck him, leaving him unemployed. Upon complete recovery, Cushing discovered an absence of theatrical opportunities, and resourcefully undertook work in TV plays and accumulated nearly 3 dozen TV roles in 2 years, resulting in his garnering many awards as the Best Actor of the Year. But it was not until he appeared as Winchell Smith in the telecast of George Orwell's "1984" that he at last attained some genuine fragments of recognition.

Though his stage work was his main interest, Cushing continued to accept film assignments. In one of these, "MOULIN ROUGE" (1953), another actor had a small role also; his name was Christopher Lee and in a few years, both actors would make horror history. But the time was not ripe yet. Cushing appeared in "THE BLACK NIGHT" (1954) starring Alan Ladd, "ALEXANDER THE GREAT" (1955), "MAGIC FIRE" (1956), "TIME WITHOUT PITY" (1956), and "THE ABOMINABLE SNOWMAN" (1957) in which he appeared as a scientist for the first time opposite Forrest Tucker. Despite his debut in a horror film, the synthetic, routine script caused Cushing fans to evaluate this film with a grain of salt. Cushing comments that during this period, he considered his appearance as Deborah Kerr's husband in "END OF THE AFFAIR" (1954) as his most satisfying role, and it also brought his name to the attention of the producers.

But the die had finally been cast in 1957 by director Terence Fisher when Cushing was chosen for the role of Baron Frankenstein in Hammer's new color remake of Shelley's "FRANKENSTEIN", which had been filmed and had appeared in 8 sequels with success by Universal Pictures. In an effort to duplicate the success by of the original 1931 version, Fisher not only restored the film to its original geographical locale (Switzerland) and its early Victorian period, but eliminated carefully built-up mood and suggestion, and substituted shock and gory detail. Christopher Lee's portrayal of the Monster was hampered by the lack of the original Pierce-Karloff make-up, which was protected by Universal copyright (Lee's make-up was created by Phil Leakey.), and as a result, the new make-up suffered in comparison to Pierce's famous design, thus detracting interest from the main character. As a result, Cushing's Baron Frankenstein characterization overshadowed everybody else's roles in the cast. But despite the film's shortcomings, the vehicle made the current rash of mid-50's horror cycle ("HOW TO MAKE A MONSTER", "I WAS A TEENAGE FRANKENSTEIN") anemic by comparison. Released as "CURSE OF FRANKENSTEIN", it established Lee and Cushing as Britain's top horror stars, and was so financially successful in the United States that Hammer Films immediately planned new productions in the same formula.

Cushing was then cast in Hammer's second re-make, Bram Stoker's "DRACULA", in which he inherited Edward Van Sloan's "Van Helsing" role. Hammer again lavishly used color and restored it to its original Victorian setting. Lee was again cast in the principal role and made an impressive, but unsubtle, Count Dracula. Though the film relied too much on shock, Cushing's crisp, deliberate performance and the fast-paced plot made it an improvement over their previous effort, and made the original 1931 ver-

Cushing appeared in an interesting role in Universal's 1960 production of BRIDES OF DRACULA.

Cushing (left) & Robert Urquhart hover over the body (Christopher Lee) in CURSE OF FRANKENSTEIN of the Frankenstein Monster (Warner Bros., 1957).

Fear and horror are etched on Cushing's face in this scene from Paramount's THE SKULL (1965).

Cushing and assistant subdue a violent Frankenstein Monster in the EVIL OF FRANKENSTEIN (Universal, 1964).

Cushing (right) looks on as still another victim is discovered in the HORROR OF DRACULA (Universal, 1958). Christopher Lee played the title role in this ghoulish re-make of the Stoker novel.

sion seem tame by comparison. But this new color version of "DRACULA" lacked the skillfully developed, genuine, supernatural atmosphere, not to mention superb special effects of the 1943 Universal sequel, "SON OF DRACULA", in which Lon Chaney Jr. etched an unforgettable portrait as Stoker's vampire. Nevertheless, released as "HORROR OF DRACULA" in 1958, the film surpassed the profits of its predecessor, and further affirmed Hammer's reputation as a possible successor to Universal Pictures. Cushing then appeared again as Dr. Frankenstein in a sequel, "REVENGE OF FRANKENSTEIN" (1959). Though Lee's fans were disappointed in his absence, Cushing's enthusiastic performance and the chance of seeing a predictable (except for the ending), if not inspired, further adventure of Dr. Frankenstein made the film worth viewing.

For a slight change of pace, Hammer cast Cushing as Sherlock Holmes in another remake, "HOUNDS OF THE BASKERVILLES" (1959), in which he was reunited with Christopher Lee—who, for once, didn't portray a monster but a potential victim, Henry Baskerville. Cushing's performance was impressive; possibly in this instance it was just another variation of Van Helsing. But diehard Rathbone fans preferred the original 1939 Fox version. But Cushing-Lee fans were in for a Grand Guignol treat later that same year when they were reunited in Hammer's remake of "THE MUMMY" (1959). Lee's make-up as the aged, undead Mummy was, for once, interesting, and the sets were enhanced by the Technicolor photography again, but the film failed to recapture the realistic flashbacks of ancient Egypt so brilliantly conceived in its original 1932 version and also neglected to duplicate its subtle mood. Though his participation in "BRIDES OF DRACULA" (1960) made it an interesting sequel, his successive roles in "NIGHT CREATURES" (1962), "THE GORGON" (1964), "EVIL OF FRANKENSTEIN" (1964), "SHE" (1965) (where he was reunited with Lee again), and his latest effort, "AND FRANKENSTEIN CREATED WOMAN" (1967) seem to betray a slow but sure deterioration in the qualities in which Hammer invested its scripts during the first three years of their serious "Gothic style" productions. At this writing, Cushing and Lee have just completed roles in a science fiction movie concerning an alien invasion titled "NIGHT OF THE BIG HEAT".

To many of his friends in the industry, Cushing is a kind, self-effacing individual

who likes to spend his free time away from the studios, indulging in his favorite hobbies, painting and raising tropical fish, in a country house he recently acquired in Whitestable, which he quietly shares with his wife.

DR. TERROR'S HOUSE OF HORRORS (Paramount, 1964) co-starred Christopher Lee & Roy Castle, & featured Cushing as Dr. Terror.

Cushing appears in this ghastly scene from the 1958 horror movie, REVENGE OF FRANKENSTEIN (Columbia).

Cushing (right) watches his companion's frightened reaction, as strapped to the table lies the Frankenstein Monster in THE EVIL OF FRANKENSTEIN, released in 1954 by Universal.

When queried about his constant appearances in horror films, Cushing replied that not only is his participation in films of this kind profitable, but adding that creating a "genuine mood of terror" is an art form in itself and that he personally finds it aesthetically satisfying.

In his most recently released film, "ISLAND OF TERROR", Cushing portrays a present-day scientist who risks his life in trying to destroy a bone-devouring silicate which was created accidentally during experiments seeking cancer cures on a lonely island. Needless to say, Cushing triumphs. So as far as his fans are concerned, it seems that the relentless Mr. Cushing intends to carry on the monster-fighting tradition of the late Edward Van Sloan who more than once cried upon recognizing some tell-tale signs of a strange, supernatural foe: "We must find it and destroy it!" •

"What are they saying?"

"Something about 'FLY NOW, PAY LATER'!"

THE WILD WEIRDOS' SCREAM-IN!

"Do you have a date for tonight, Frank?"

"No, Harry, I don't. Could it be the toothpaste I'm using?"

"Finished at last! Now to go find Henryk Toleslawski!"

HENRYK TOLESLAWSKI

"It's funny, but when I was playing college football, I seemed to block punts only with the right side of my face!"

"Sorry about that, Count Dracula! I didn't know you were developing film in there!"

STEP RIGHT UP AND MEET THE NEW PRESIDENT OF TRANSYLVANIA'S CITY COUNCIL!

A politician's politician is Fredrick "Kick-Back" Fleamishcreep, who believes that every citizen of Transylvania should have the good things in life: Things such as a vulture in every pot, a hearse in every garage and a roof over everyone's pointed head. Now as President of the City Council, Fred is fighting hard to see that those people's nightmares come true!

"Don't scream, lady! I'm just trying to sell subscriptions for beauty magazines!"
HOWLS AT MIDNIGHT
"You carhops are all alike! You always want a big tip!"

F.M.O. now looks at Transylvania's highest-rated TV show. This program appears once a week on station Y.C.C.H. It's name is "Moanday Night At The Movies." This week's cinema chiller click is . . .

THE HUNCHBACK OF NOTRE DAME

There were so many commercials on the night we watched the show that the movie opened with Gina listening to Tony playing the song "Don't Sleep In The Subway, Baby" on his rather large-sized bells. How she got up there, we don't know. (Maybe she's a tourist who got lost.)

Next was a break for commercials. Ten minutes later, we found Tony in a really angry mood. It seems Miss Lollobrigida wanted the hunchback to play "Melancholy Baby," but he's hated that song ever since the day he first played it on the Ted Mack Amateur Hour and came in last. (Even his mother didn't vote for him!)

Another twenty commercials were tossed in. When the picture came back on our set, Tony looked as if he were getting ready to throw Gina off the top of Notre Dame. He didn't, though. He was just doing his morning exercises.

Guess what— We saw another ten commercials before they would let us view the flick. Somehow, Tony was chained to a turning wheel. (This movie was cut up in more ways than a prize fighter!) Tony was a good sport about it all. When they unchained him, he killed half the townfolks.

Below: The next 32 minutes were spent watching another mess of commercials . . . We think the picture had a happy ending, but to tell the truth, we don't know what really happened. We got punchy from all those commercials. If you get a chance, go see "The Hunchback of Notre Dame"—but in a movie theatre. We hear it's stupendous!

JUST GOOD FIENDS!

"Are you ashamed of me, dear? Why can't we walk on the street like other couples?!"

"Is he a dummy?"

"Sure! He's a kindergarten drop-out!"

"If you think I'm ugly, you should see my wife. She looks like Senor Wences' fist!"

QUICK QUIZ

Come on, gang! Time to find out how you stand as a monster. Grab a pencil and start right now. Let's hope you score big so that you can walk with your scarred and pointed head held high . . . There's the bell! Go get 'em, killer!

HOW TO SCORE:

5 Correct—Great work, ghoul. You can consider yourself a super-duper monster.

4 Correct—Okay! Passing, but by the skin of your fangs.

3 Correct—You still passed. Better crack those books, though.

2 Correct—Hmmm! Write "Failure" on your tomb walls a thousand times.

1 Correct—Boy, are you dumb! Stay in your castle and study, study, study, fiend!

Here's a fellow who looks like he fell from his plane and made a one-point landing on his head. This happened in the movie:

A. The Amazing Garbagemen Strike At Dawn
B. Frankenstein Meets The Space Monster
C. It Came From Outer Brooklyn
D. Creature From The Supermarket

"Look, boss. Do I get the raise or not?" This was said by actor Rock Garden in the horror hit:

A. Chamber Of Horrors
B. The Phantom Of The Barber Shop
C. It, Son Of What
D. Dracula Meets Tiny Tim

"The face that launched a thousand screams" belongs to this mighty monster who appeared in the thriller:

A. The Night The Swamp Burned Down
B. The 90-Foot Pussycat Meows In St. Louis
C. Blood Beast From Outer Space
D. The Werewolf Gets Picked Up By The Dog Catcher

D.

Getting ready for another big basketball season are two star players for the Transylvania Things. They warmed up in the motion picture:

A. Frankenstein Conquers The World
B. The Curse Of Little Red Riding Hood
C. 20,000 Leagues Under The Sink
D. The Hunchback Of Notre Dame Drops A Pass

HERE ARE THE ANSWERS

A. Frankenstein Meets The Space Monster (B)
B. Chamber Of Horrors (A)
C. Blood Beast From Outer Space (C)
D. Frankenstein Conquers The World (A)
E. War Of The Colossal Beast (C)

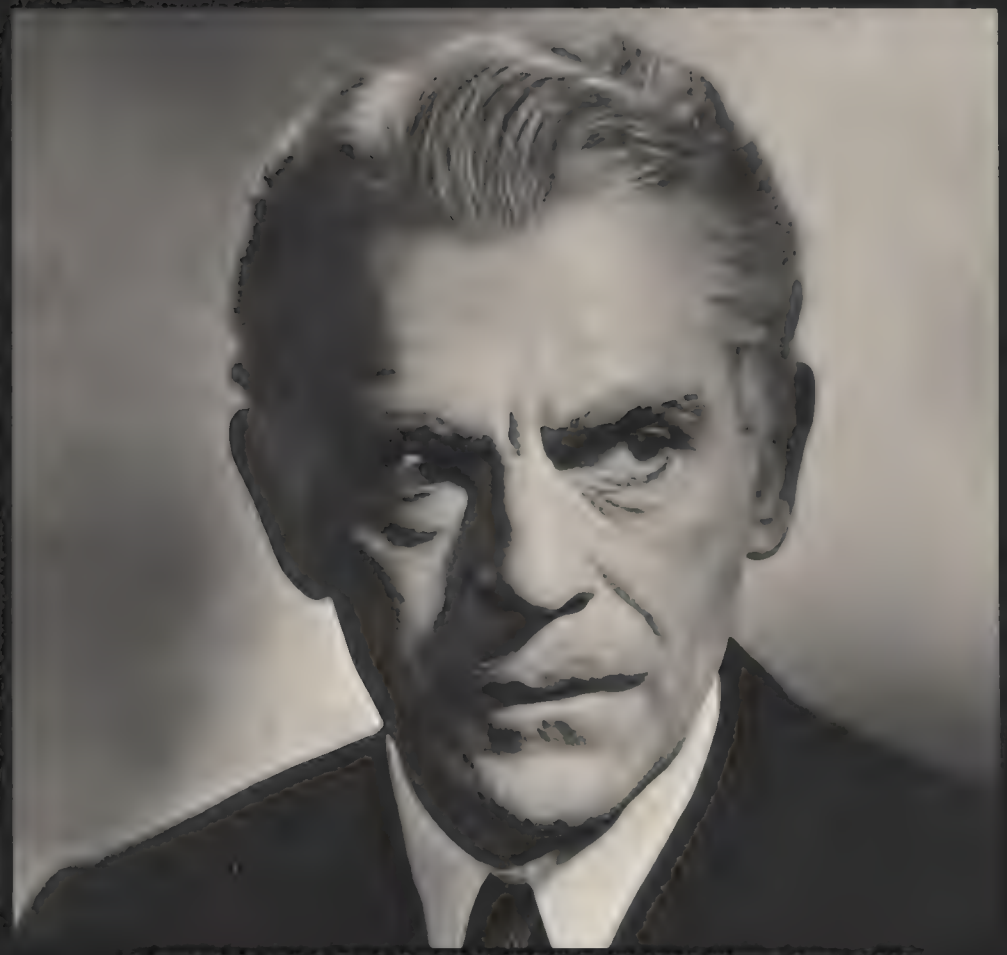
The sound of the alarm clock has just awoken this white-collar worker from a good night's sleep. The nightmare this took place in was:

A. Journey To The Center Of The Pizza Shop.
B. The Creeping Creep Creeps Again.
C. War Of The Colossal Beast.
D. Attack Of The Giant Meatballs

KARLOFF & LUGOSI

THE TITANS OF TERROR

by Richard Bojarski



A portrait in evil is Boris Karloff in "DEVIL'S ISLAND" (Warner Bros., 1940).

A sinister-looking Lugosi as he appeared in 1946 in "BLACK FRIDAY" (Universal).

To movie audiences of the '30's and '40's, Boris Karloff and Bela Lugosi were acknowledged as the "team of terror." In fact, their successful association inspired many film producers to bill them via their surnames only—a distinction usually reserved for comedy teams. But while both their screen images have long been identified with menace, upon closer examination, their careers were hardly similar.

Though both actors began their careers on the stage, their theatrical experience was different. In his Hungarian homeland, Lugosi earned the enviable reputation as one of the handsome leading men in the National Theatre of Hungary, and though he began his film career in 1915 in Budapest, he considered himself primarily a stage actor. His roles in these silent melodramas ("DAUGHTERS OF THE NIGHT") were as the tradi-

Lugosi casts a menacing glance at Anne Nagel in "BLACK FRIDAY" (Universal, 1946-47), in which Karloff co-starred.

Here is a rare photo of Bela Lugosi as an 18-year-old student in Hungary. (Nothing menacing about him here!)

tional hero, but the director unconsciously let the camera linger on Lugosi's brooding eyes and features so as to exploit the latent menace of his personality. His film roles in these European films reflected the classical roles that he created on the stage (e.g., Romeo, Hamlet). One of his last tragic-hero European roles was Uncas in the German-made, "LAST OF THE MOHICANS."

Arriving in America in 1921, Lugosi gradually achieved formidable success on the Broadway stage—and an erratic film career. Film producers capitalized on his malevolent personality, and Lugosi found himself in a series of supporting, villainous roles ("THE MIDNIGHT GIRL" (1925) by Chadwick Films). Though the arrival of sound caused Lugosi's roles to diminish in size due to his faulty English, he still was enjoying the prestige of his stage success in "DRACULA," and was optimistic of more important roles to follow. (Eventually, Logosi was to make the film version, which ironically was the peak and climax of his career.)

By contrast, Karloff lacked the stage reputation Lugosi had; instead, he had only 10

precarious years of stock in Canada and the Northwest after leaving his native England. Often, to make ends meet, Karloff became a manual laborer, and this lasted till the mid-twenties. According to Karloff, his motion picture debut was as an extra in Douglas Fairbanks' "HIS MAJESTY THE AMERICAN" (1919). Like Lugosi, Karloff's sinister facade was exploited in melodramas, which roles like a Mexican bandit in

In "THE INVISIBLE RAY," which was released by Universal in 1936, Karloff portrayed a scientist who discovers a death-dealing substance; co-starring was Bela Lugosi (left).

Lugosi as the Frankenstein Monster in Universal's "FRANKENSTEIN MEETS THE WOLFMAN" (1943).

Karloff portrays a famed surgeon who turns to crime in Universal's "BLACK FRIDAY" (1946-47).

"CHEATED HEARTS" (1921) and "PARISIAN NIGHTS" (1925) where he portrayed a sinister Apache, illustrate.

The following year, he was cast in the important role of the mesmerist whose hypnotic powers causes the true murderer to confess in the filmization of the old Henry Irving play, "THE BELLS." Despite Karloff's success in his first fat role, and his first supernatural role to boot, the film did not create a stir for him. Over half a dozen films later, he reverted back to an extra in "TARZAN AND THE GOLDEN LION" (1927).

But Karloff's roles, unlike Lugosi's, slowly increased in size following the introduction of sound. His voice was a "natural" for talkies, though undisciplined. As a villianous half-breed in "THE SEA BAT" (1930), his sneering, over-done dialogue gave little indication of the skilled, sensitive actor he would eventually become. After Karloff's success in Whale's "FRANKENSTEIN" and Lugosi's "DRACULA," both actors earned consideration as the successors to the late Lon Chaney.

For a short space of time from Karloff's role as the brutal father in "THE MAD GENIUS" (1931) to his delicate but impressive performance as the Frankenstein Monster, Karloff's thespian abilities developed noticeably.

After his successful performances in "THE MUMMY" and "THE OLD DARK HOUSE," critics began to become aware of the fact that, like Chaney, Karloff had a knack of adding a touch of sympathy to his physical repulsiveness.

Lugosi's career, on the other hand, did not fare as well. Following starring roles in "MURDERS IN RUE MORGUE" (1932) and "WHITE ZOMBIE" (1932), Lugosi, disappointingly, appeared as a red herring and sometimes as a buffoon in trifles such as "DEATH KISS" (1933) and "INTERNATIONAL HOUSE" (1932) where W. C. Fields used him as a comic straight man. Even the serials ("THE WHISPERING SHADOWS" (1933) and "RETURN OF CHANDU" (1934) where he portrayed the hero!) did not add any distinction to his career.

Though Karloff wisely avoided poverty row "B's", a few unworthy roles overlapped into his credits such as "CHARLIE CHAN AT THE OPERA" (1936) and "THE INVISIBLE MENACE" (1938), but Karloff was a good enough actor to score as the religious fanatic in "THE LOST PATROL" (1934) and "HOUSE OF ROTHSCHILD" (1934). And yet fans must admit that Karloff, at times, demonstrated his disdain for many of the "B's" that he later did in the fifties with his disappointing performances in "ABBOTT AND COSTELLO MEET DR. JEKYLL & MR. HYDE" (1953) and "VOODOO ISLAND" (1957), while Lugosi, though lacking Karloff's subtle style, never diluted his performance even when hopelessly mired in low-grade farce like "BELA LUGOSI MEETS A BROOKLYN GORILLA" (1953).

Conjuring up a diabolical plot is Bela Lugosi. Appearing with him in RKO's 1940 release, "YOU'LL FIND OUT," were Peter Lorre (left) and Boris Karloff (right).

Lugosi starred as the famed surgeon and Karloff co-starred as the notorious criminal in Poe's spine-chiller, "THE RAVEN" (Universal, 1935).

Following "WHITE ZOMBIE," the only really worthwhile roles Lugosi acquired during the '30's as his career slowly declined were his co-starring thrillers with Karloff. During the Carl Laemmle regime, Universal decided to team the "boys" in a series of Gothic chillers. Though "GIFT OF GAB" (1934) was technically speaking, their first film together, historians officially claim their successful teaming in "THE BLACK CAT" (1934) as their first and best film together. In this visually, stylish classic, Lugosi was cast in one of his few tragic-heroic but sinisterly ambiguous roles. Karloff shared equal billing and juicy footage as the professional Satan-worshipper whose evil intentions to offer the heroine as a sacrifice during a black mass are thwarted by Lugosi

Lugosi and Karloff join in a reign of terror and murder in "SON OF FRANKENSTEIN" (Universal, 1939).

who vindictively skins Karloff (with the aid of servant Harry Cording) alive!

The following year, they were co-starred in "THE RAVEN" (1935). Though the film contained more of Poe than their previous film, the vehicle resembled a serial on the verge of self-parody as played in bravura style by Lugosi who was a mad surgeon obsessed by Edgar Allan Poe. Karloff, this time, occupied the lesser role to Lugosi for the only time in his career. Following an operation where Karloff is hideously disfigured by Lugosi in order to personally carry out the latter's revenge on the heroine and her father via Lugosi's torture devices in his cellar, the reluctant Karloff turns on his master who ironically expires in his own torture devices.

After this film, Karloff's roles were always dominant to Lugosi's. Their next film was an interesting example. Though bearing an unusual resemblance to the science-fiction thrillers of the fifties, "THE INVISIBLE RAY" (1936) featured Lugosi and Karloff as sympathetic scientists until the latter be-

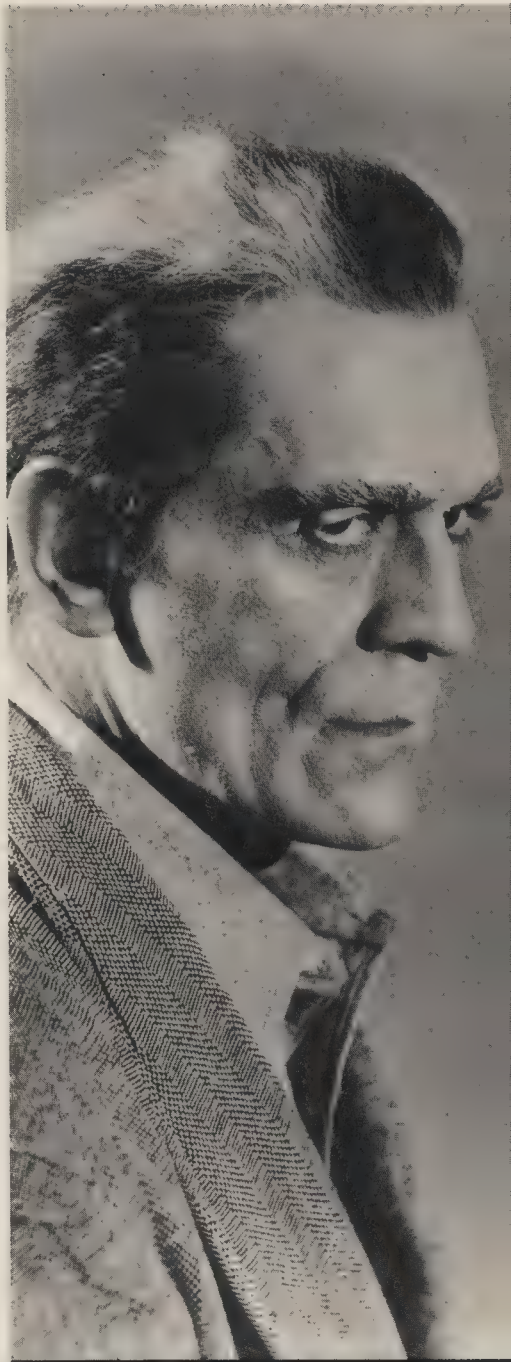
comes contaminated by radiation whose very touch is death. Curiously, Lugosi was killed by the crazed Karloff just before the latter "melted" away into nothingness at the conclusion.

"SON OF FRANKENSTEIN" (1939) saw them as they were never so better matched together for the last time. Lugosi's performance as Igor, the Monster's (Karloff) protector and friend, was superb. And Karloff's portrayal of the Monster (for the last time) was as a cold, murdering brute whose restrained affection was occasionally aroused by Igor and Baron Frankenstein's baby son.

In their last Universal film together, "BLACK FRIDAY" (1940), they shared equal billing in this interesting variation of the Jekyll and Hyde theme, but the true star was Stanley Ridges who effectively played a dual personality. Aside from the fact that Karloff and Lugosi had no scenes together, the latter's miscasting as a gangster was temporarily distracted by studio publicity which focused on Lugosi's "hypnotic" preparation which was to add "realism" to his death scene. In their next film that year, Karloff and Lugosi shared equal billing with Peter Lorre in a Kay Keyser horror spoof, "YOU'LL FIND OUT" for RKO. Their sinister performances added meat to an otherwise routine mixture of lowbrow comedy and music.

In their last film together, "THE BODY SNATCHER" (1945), which turned out to be one of the best Val Lewton chillers, Lugosi was relegated to a small but effective role, though he and Karloff were billed as the stars of the film. Henry Daniell (who scored magnificently in one of his few worthwhile roles) as the idealistic, tortured doctor and Karloff as the menacing grave-robber were the real stars of the film. Aside from his extremely interesting performance as Dr. Neimann in Universal's "HOUSE OF FRANKENSTEIN" (1944), Karloff's portrayal of a coachman whose public behavior of being kind to children and horses contrasts sharply with his private persecution of the decent doctor to whom he furnishes cadavers, was his last, solid horror role of the decade.

As the horror cycle dwindled during the post-war years, Karloff's appearances in mysteries and satires like "LURED" (1947) and "DICK TRACEY MEETS GRUESOME" (1947), revealed an unknown talent for self-satirization. His performances in "UNCONQUERED" (1947) and "TAP ROOTS" (1948) displayed a facility for straight roles also. Lugosi, unfortunately, following his successful recreation of his



In 1936, Karloff appeared in Warner Brothers' terror-packed film, "THE WALKING DEAD."

Dracula characterization in Universal's excellent satire, "ABBOTT AND COSTELLO MEET FRANKENSTEIN" (1948), found himself in a similar situation during the decline of the horror cycle a decade earlier. Producers considered Lugosi's personality too limited to be considered for anything outside horror films. Consequently, Lugosi found himself typecast and out of work. Aside from rare film roles which were usually unworthy of his talents, Lugosi would resort to personal appearances in movie

Getting together for a gathering of the ghouls on the set of Universal's "ABBOTT & COSTELLO MEET FRANKENSTEIN" (1948) are Bela Lugosi and Glen Strange (right).

Lugosi (left) and Karloff (kneeling) appeared in their first film together in 1934 in "GIFT OF GAB" (Universal).

theatres where he would parody himself following a showing of one of his inferior films. During the resurgence of the horror film in the early fifties, projects were considered concerning teaming them together, but unfortunately, they never came to pass.

Despite Lugosi's erratic career as compared to Karloff's, historians realized that Lugosi was a better actor than was realized, despite his limitations as a personality and a businessman. Possibly, if Lugosi's pre-talkie period would have been solidified, his career would have been a happier one. Be that as it may, evaluation of both their careers reveals that each of their careers was not exploited properly. But the portion of films which they did create—such as "THE BLACK CAT," "THE RAVEN," "SON OF FRANKENSTEIN," will remain to historians as a serious contribution, unequalled in cinema history. •

YOU'LL DIE LAUGHING!

TRANSYLVANIA'S GREATEST P.O.E.T.

Whenever a group of intellectuals gets together, the name most mentioned in the area of poetry is the marvelous Bently Flowers (shown above). Bently's poems have appeared in all the leading magazines and newspapers, and on the walls of many tombs and burning windmills. Let's hear it for Bently Flowers!

"This sure is the most unfriendly town I've ever been in!"

GHOULS and GIGGLES!

THE FACE OF A TRUE ARTIST!

Painting is all that Pablo X.C. Waxhead lives for. Morning, noon and night, you can find Pablo in his studio, turning out one masterpiece after another. In a recent interview, Mr. Waxhead stated: "To be an artist, one must suffer, and boy, do I suffer! Last week I cut off my right and left ear! Let's see Vincent Van Gogh try to beat that! Haw!"

SOMETHING TO SCREAM AT!

A REALLY, REALLY BIG SHEW!
Stars of Transylvania's leading night club, "The Copacuboo," are the sensational dance team of Mary, Paul and Scarey. This act has appeared in all the bright spots around the world in cities such as Paris, London and Elephant Ears, Ohio. Go see them. They're a fun group!

"I'll give Henry 10 more years. If he doesn't show up for our wedding, I'm going home!"
THE FRIGHT-MAKERS
"I have real job security. They can't find a machine that's as dumb as I am to replace me!"

"Let go of me! You're mussing my hair!"
"Yeah?! Well look what you did to my Sunday shirt!"

"As your doctor, I suggest that you sell your sun lamp, Mr. Fegby!"

THE WOMAN WHO STANDS BEHIND OUR MAYOR!

Transylvania's Mayor Sharpclaws has always said that without the wonderful help of his wife, Mary-Jane Sharpclaws, he would not have made it up the ladder of success. Mary-Jane is seen showing the hands that have made her one of the world's most talented pianists and pickpockets. Hats off to a handy-dandy little lady!

"Okay, I'll let you go, but you'd better bring me back a bag of peanuts in one hour or else!"

BIG THINGS are happening!

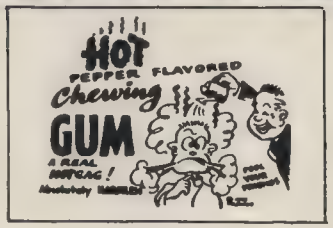
"Hey, Mom! This is home? . . . I think I'll go back into the egg!"

The TRANSYLVANIAN GRAB BAG!

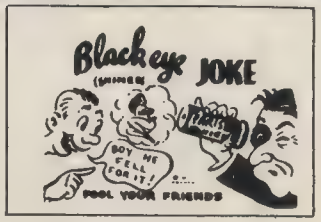
FOOL YOUR FRIENDS AND ENEMIES. BE A MONSTER! PICK ANY AND AS MANY OF THESE GREAT, LAUGH-PACKED NOVELTY ITEMS AS YOU WANT! ONLY 50¢ EACH.

SPECIAL, GIANT OFFER — BUY 4 — GET ONE FREE!
PICK ANY 5 FOR ONLY $2.00 AND GET ONE FREE!

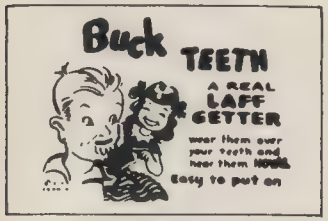
FAKE LIT CIGARETTE



HOT PEPPER GUM

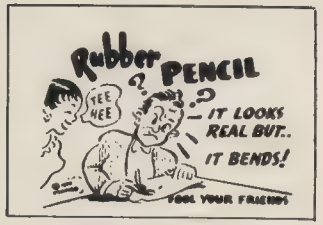


BLACK-EYE JOKE

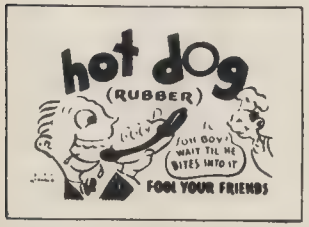


BIG BUCK TEETH

JUMPING CANDY SNAKE

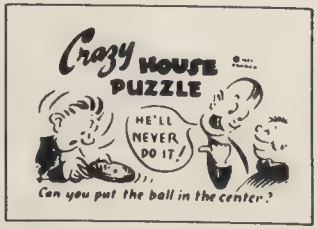


RUBBER PENCIL



REAL RUBBER FRANKFURTER

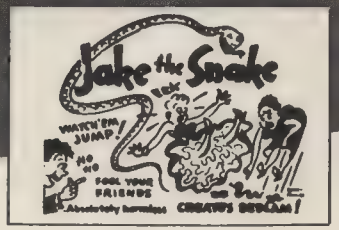
BLACK SOAP PERFUME



CRAZY HOUSE PUZZLE

FLY ON A SPOON

FRENCH MUSTACHE



JAKE THE SNAKE

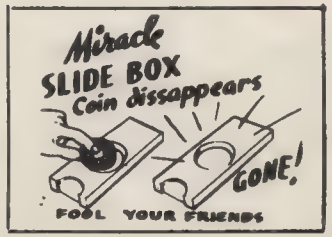
PALPITATOR PLATE LIFTER

BLACK WIDOW SPIDER

SQUIRT RING

PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

TANTALIZING SPOON



MIRACLE COIN SLIDE BOX

HORROR HOUSE GRAB BAG
108 South Franklin Avenue
Valley Stream, N.Y. 11580

I enclose $..... for

- ☐ Fake lit cigarette
- ☐ Hot pepper gum
- ☐ Black-eye joke
- ☐ Big buck teeth
- ☐ Jumping candy snake
- ☐ Rubber pencil
- ☐ Real rubber frankfurter
- ☐ Black soap perfume
- ☐ Crazy house puzzle
- ☐ Fly on a spoon
- ☐ French mustache
- ☐ Jake the snake
- ☐ Palpitator plate lifter
- ☐ Black widow spider
- ☐ Squirt ring
- ☐ Tantalizing spoon
- ☐ Miracle coin slide box

NAME.....

ADDRESS.....

CITY.....

STATE..... ZIP.....

NO C.O.D. ORDERS PLEASE

Outside U.S. & Canada, please add additional $.25 postage per item.

VENUS FLY TRAP THIS PLANT ACTUALLY EATS BITS OF MEAT, FLIES AND INSECTS!

$1.00 FOR THE WORLD'S MOST TERRIFYING HOUSE PLANT!

NO WORK! EASY TO GROW! The Venus Fly Trap bulbs grow especially well in the home. Plants thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 Fly Traps plus extra special growing material packed in plastic bag. ONLY $1.00. FEED IT RAW BEEF!

Unsuspecting insects come in contact with sensitive hairs, causing trap to close. Plant dissolves and digests insects. AMAZING is the word for this startling, surprising plant.

HORROR HOUSE
PLANT DEPT.
108 South Franklin Avenue, Valley Stream, N.Y.11580

No Canadian Orders—U.S. Only.
No C.O.D. Orders Please.

☐ Enclosed is $1.00 plus 25c for postage and handling for 3 Fly Traps and special growing material.
☐ Enclosed is $1.75 plus 25c for postage and handling for 6 Fly Traps and special growing material.

NAME.....
ADDRESS.....
CITY.....
STATE.....ZIP.....

FRONT VIEW

TERRIFYING!!! A SHOCKER!!! GRUESOME!!!

GIANT! SUPER!

FRANKENSTEIN MONSTER MASK

COVERS ENTIRE HEAD!

Horrifying, all-rubber mask. The greatest super Frankenstein mask ever created! Red scars and lips! Eerie, green skin! Silver bolts on neck and forehead! Black hair! A genuine scream producer at only $4.00.

SIDE VIEW

HORROR HOUSE
SUPER MASK DEPT.
108 South Franklin Avenue, Valley Stream, N.Y.11580

NO C.O.D. ORDERS PLEASE.

Please send me the super, over-the-head, all-rubber Frankenstein mask. Enclosed find $4.00 plus 50c for postage and handling.

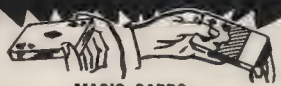
NAME.....
ADDRESS.....
CITY.....
STATE.....ZIP.....

Outside U.S. & Canada, please add additional $.25 postage per item.

HERE'S A WHOLE TREASURE CHEST OF FUN

THROW YOUR VOICE

Throw your voice into trunks, behind doors, everywhere. Instrument fits in your mouth out of sight. Fool teacher, friends, family. Free book on "How to Become a Ventriloquist."
No. 137 25c

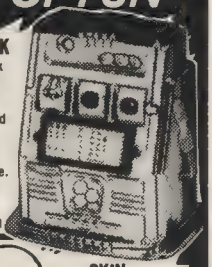


MAGIC CARDS

Deck is marked and stripped. Can be read from the back but looks like ordinary deck. With instructions for 10 terrific tricks.
No. 183 ..... $1.98

SURPRISE PACKAGE

Are you willing to take a chance? We won't tell you what you get, but because you're willing to gamble, we'll give you more than your money's worth.
No. 678 ..... Only 50c



JACK POT BANK

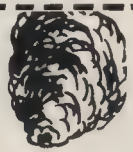
Dime-operating Jack Pot Bank works like the one armed bandit in Las Vegas. Deposit the dime and spin the handle. Reels spin and look like the real stuff. Dimes are removable. Should not be used for gambling purposes.
No. 2060 ..... $1.50

CRAZY NOISE CAR GAG

Just slip it into the exhaust pipe of your friend's car . . . then watch him when he starts the engine! The howls and noises will make him think the motor's about to blow up or fall apart —while you roar with laughter
No. F193 50c

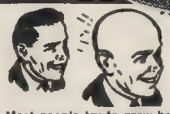
BOOMERANG

Something new in target throwing. In case you miss, it comes right back to you, and bingo! you're set to "fire" again. More fun than a "barrel of monkeys."
No. 141 .....75c



SMOKE BOMB

Light one and watch the column of thick, white smoke rise to the ceiling and expand into a dense cloud. Sensational surprising effect.
No. 971.....20¢



SKIN HEAD WIG

Most people try to grow hair. This is just the opposite. Made of flesh toned latex will fit all heads. For the executive that would like to change his appearance.
A35 ..... $1.00

JOY BUZZER

Most popular joke novelty in years! Wind up and wear it like a ring. When you shake hands, it almost raises the victim off his feet with a "shocking sensation." Absolutely harmless.
No. 239 ..... Only 50c

20 COURSE HOME STUDY PROGRAM

KARATE Jiu-Jitsu Only $1.00

JUDO, BOXING, SAVATE, Isometric Muscle Building, Endurance, Stunts,

Here is what you get!

- 20 best KARATE Blows and Chops
- SAVATE French foot fighting
- Nerve center anatomy chart
- JUDO throws, Jiu Jitsu holds
- Isometric muscle building course
- Endurance Exercises and lots more

FREE Karate Practice and Nerve Center Chart
Item No. 73

Monster-Size

FULL SIZE SKELETON

This 5-foot "Mr. Bones" is scary enough at any time but wait'll you see him glowing in the dark! Shake him and his arms and legs move . . . you'd swear he's alive. If you like to haunt houses and frighten friends, this is for you! Or hang him in your room.
No. F200 $1.25

MONEYMAKER

Insert a blank piece of paper, turn the knob . . . and . . . OUT COMES A REAL DOLLAR BILL! Insert the dollar and it changes to a $5 then the $5 changes to $10.
A135 1.25

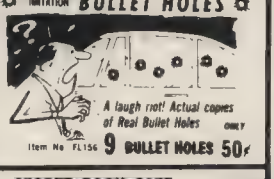
ONION GUM

Yes—Looks like real chewing gum but tastes like ONIONS! Its too funny! 5 slices to a pack.
No. 281 ..... 20c

TRICK BLACK SOAP

Ordinary looking piece of soap. Victim washes face and gets blacker and blacker. When he gets a look in the mirror, he'll be shocked. Harmless.
No. 575 Only 35c

IMITATION BULLET HOLES



A laugh riot! Actual copies of Real Bullet Holes ONLY

Item No FL156 9 BULLET HOLES 50¢

MONSTER SIZE MONSTERS

Imagine your friends' shock when they walk into your room and see the "visitor" standing around . . . as BIG as life.
Dracula — as horrible and sinister as any nightmare.

and so life-like you'll probably find yourself talking to them.

No. F17A-Dracula $1.00
No. F17B-Wolfman $1.00

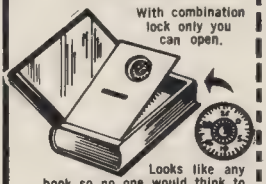
X-RAY SPECS

An Hilarious Optical Illusion $1.00

Scientific optical principle really works. Imagine—you put on the "X-Ray" Specs and hold your hand in front of you. You seem to be able to look right through the flesh and see the bones underneath. Look at your friend. Is that really his body you "see" under his clothes? Loads of laughs and fun at parties.
No. FL7 ..... $1.00

SECRET BOOK SAFE

With combination lock only you can open.



Looks like any book so no one would think to look for valuables in it. Securely locked by combination only you know - because you yourself have set it. Tough under-structure is covered with simulated leather binding. 700 ... $1

Honor House Prod. Corp. Dept. 146GK52
Lynbrook, N.Y. 11563

Rush me the items listed below. If I am not 100% satisfied, I may return any part of my purchase after 10 days Free Trial for full refund of purchase price.

Item	Name of Item	How Many	Total Price

☐ I enclose . . in full payment. Same guarantee.
☐ Send C.O.D. I will pay postman on delivery plus C.O.D. and shipping charges.

Name .....

Address ..... Zip .....

N.Y. State residents please add 2% sales tax. Sorry, we cannot ship orders for less than $1.00. Kindly add 15c for postage and handling to all orders.

HORROR! ACTION! ADVENTURE! IN 8MM MOVIES

A COMPLETE COLLECTION OF THE DARING THE UNUSUAL AND THE DANGEROUS!

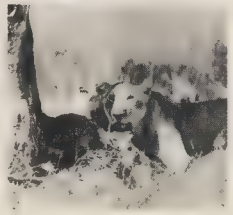
COMPLETE EDITION. 8MM (160 FT.)

PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

KILLER GORILLA

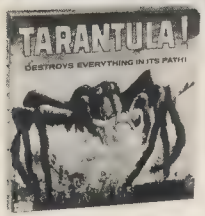
Heart-pounding suspense when you find yourself on this safari into gorilla country on the Dark Continent. It's a terror trip all the way.

AFRICAN ANIMAL HUNT



Get ready for the charging lions, kill-crazy eagles and the jungle jackals. Daring cameramen captured scenes rarely photographed. A lion's share of exciting thrills awaits.

TARANTULA!



A chilling story of a huge monster spider destroying everything that gets in its way. A scream a second!

BATTLE OF THE GIANTS

A spine-tingling, epic saga of one million years ago, when two monster mastodons fought the goriest battle of all time. Pulse-pounding suspense.

Each 8MM film costs $6.75 plus 25c for handling.

HORROR HOUSE FILM DEPT.
108 South Franklin Avenue
Valley Stream, N.Y. 11580

NAME.....

ADDRESS.....

CITY..... STATE ..... ZIP.....

Outside U.S. & Canada, please add additional $.25 postage per item.

NO C.O.D.S PLEASE.

Enclosed find $..... Please send me the 8MM.:

☐ **KILLER GORILLA—$6.75** plus 25c handling
☐ **AFRICAN ANIMAL HUNT—$6.75** plus 25c handling
☐ **TARANTULA—$6.75** plus 25c handling
☐ **BATTLE OF THE GIANTS—$6.75** plus 25c handling

DRACULA (BELA LUGOSI)

The immortal Bela Lugosi in pursuit of his next victim in fog-clouded London. Count Dracula, the FIENDISH VAMPIRE, is on the prowl. See it and scream!

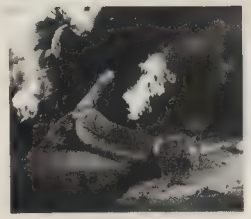
FRANKENSTEIN MEETS WOLFMAN

For the real fans of the spine-tingling, hair-raising set, this picture pits the FANTASTIC Frankenstein against the WEIRD Wolfman. Exciting from the first to last scene.

THE MUMMY (BORIS KARLOFF)

A screen horror classic. Boris Karloff as the mad, crazed mummy. A chilling story of reincarnation that spans 3,700 years. Chilling climax!

ONE MILLION B.C.



See a terrified woman flee the chaos of an erupting volcano. See enraged dinosaurs in a sensational battle. See cavemen nearly sacrificed in this high-powered drama.

Each 8MM film costs $6.75 plus 25c for handling.

HORROR HOUSE FILM DEPT.
108 South Franklin Avenue
Valley Stream, N.Y. 11580

NAME.....

ADDRESS.....

CITY.....

STATE..... ZIP.....

Outside U.S. & Canada, please add additional $.25 postage per item.

Enclosed find $..... Please send me the 8MM:

☐ **DRACULA—$6.75** plus 25c handling
☐ **FRANKENSTEIN MEETS THE WOLFMAN—$6.75** plus 25c handling
☐ **THE MUMMY—** $6.75 plus 25c handling
☐ **ONE MILLION B.C.—** $6.75 plus 25c handling

NO C.O.D. ORDERS PLEASE.

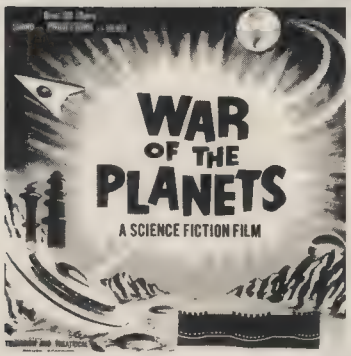
CREATURE FROM THE LAGOON

In the heat-infested Amazon jungles, a living creature from 150 million years ago attacks a party of archeologists in the heart of the green hell country. Savage!

CROCODILE THRILLS

One man with just a knife fights for his life. From the Everglades of Florida to the Burmese jungles, men of courage battle vicious alligators and dangerous crocodiles. High tension!

WAR OF THE PLANETS



Mighty men from a strange planet kidnap a famous scientist to help the unearthly Furies of an out-law planet. A climax of exploding missiles and bombs.

THE MUMMY'S TOMB

A horrendous tale of a living mummy, thousands of years old, who seeks revenge. Step-by-step, the mummy wields destruction on all who are cursed by their entrance into his terror-filled tomb.

HORROR HOUSE FILM DEPT.
108 South Franklin Avenue
Valley Stream, N.Y. 11580

NAME.....

ADDRESS.....

CITY.....STATE.....ZIP.....

Outside U.S. & Canada, please add additional $.25 postage per item.

NO C.O.D.S PLEASE.

Enclosed find $..... Please send me the 8MM:

- ☐ **CREATURE FROM THE LAGOON—** $6.75 plus 25c handling
- ☐ **CROCODILE THRILLS—** $6.75 plus 25c handling
- ☐ **WAR OF THE PLANETS—** $6.75 plus 25c handling
- ☐ **THE MUMMY'S TOMB—** $6.75 plus 25c handling

Each 8MM film costs $6.75 plus 25c for handling.

SON OF FRANKENSTEIN

One of the most thrill-packed, supernatural screen screamers of all time. Eerie is the word for this masterpiece of the mysterious.

LION-TIGER FIGHT

By a chance of luck, a hunter drove a lion into a trap pit with a tiger. The two savages of the jungle battle to the death-ending decision. See who the real king of the beasts is!

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A slightly daffy scientist comes up with a weird drug that turns humans into monsters. Lou Costello, by accident, gets a dose of the needle and turns into a monster. Zany but still loaded with terror.

THE CREATURE WALKS AMONG US

From the jungle lagoon, The Creature attacks a group of scientists which is trying to trap him. This unearthly phenomenon is captured, but destroys his prison in a sequence of stark-raving fury.

HORROR HOUSE FILM DEPT.
108 South Franklin Avenue
Valley Stream, N.Y. 11580

NAME.....

ADDRESS.....

CITY.....STATE.....ZIP.....

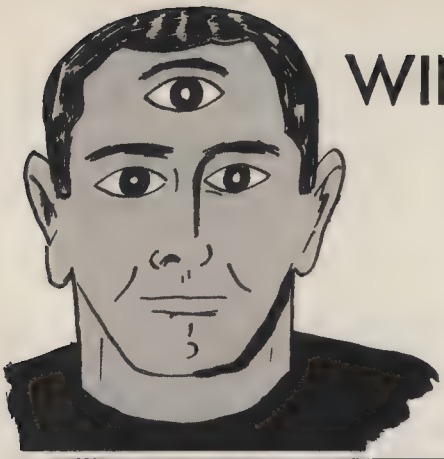
Outside U.S. & Canada, please add additional $.25 postage per item.

NO C.O.D.S PLEASE.

Enclosed find $..... Please send me the 8MM:

- ☐ **SON OF FRANKENSTEIN—** $6.75 plus 25c handling
- ☐ **LION-TIGER FIGHT—** $6.75 plus 25c handling
- ☐ **ABBOTT & COSTELLO—JEKYLL & HYDE—** $6.75 plus 25c handling
- ☐ **THE CREATURE WALKS AMONG US—** $6.75 plus 25c handling

Each 8MM film costs $6.75 plus 25c for handling.



WINKING-BLINKING MONSTER EYE!

ONLY 1.00!

Press it onto forehead. It'll stick and wink at the same time! A real eye-*catching* item!!!

BLACK WIDOW SPIDER

$1.00 each

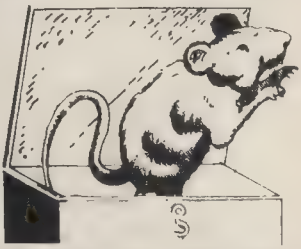
A REAL HORROR
Looks like the real McCoy. Plenty of shocks with this.

TERROR TEETH

Snap-in terror teeth. Fits between lips and gums. Become a monster in a flash.

Only $1.00

JUMPING RAT-IN-THE-BOX



Open the box and stand back. Sure to make folks scream. Only

$1.25

COMPLETE SET OF 10 MONSTER FINGER NAILS

MADE OF RUBBER

A handful of horror is yours for only $1.00.

HORROR HOUSE
TERROR THINGS
108 South Franklin Avenue
Valley Stream, N.Y. 11580

NO C.O.D. ORDERS PLEASE.

I enclose $..... for items checked, plus 25c for each item for handling and postage.

- ☐ BLACK SPIDER—**$1.00 each**
- ☐ JUMPING RAT-IN-BOX—**$1.25 each**
- ☐ TERROR TEETH—**$1.00 set**
- ☐ MONSTER FINGERNAILS—**$1.00 set**
- ☐ WINKING-BLINKING MONSTER EYE—**$1.00 each**

NAME.....

ADDRESS.....

CITY..... **STATE**..... **ZIP**.....

Outside U.S. & Canada, please additional $.25 postage per item.

MONSTER S-I-Z-E MONSTERS

FULL 6 FT. TALL
IN AUTHENTIC COLOR
ONLY
$1.00

Just imagine your friends' shock when they walk into your room and see the "visitor" standing around . . . as BIG as life. Frankenstein and Dracula — as awful and sinister as any wild dream. . . . . A full 6-feet tall in chilling full color on durable 80-pound stock, and so life-like you'll probably find yourself talking to them. Won't you be surprised if they answer! Just send $1 plus 25¢ to cover postage and handling for each monster you want. Money back if not satisfactorily horrified.

10-DAY FREE TRIAL

Honor House Prod. Corp.
Dept. 146MS52 Lynbrook, N. Y.

Rush me my 6-ft. tall monsters. Send me:
☐ Frankenstein ☐ Dracula
I enclose $1 plus 25¢ for postage and handling for each. If I don't get shivers of delight, I can return my purchase within 10 days and you will refund the full purchase price.

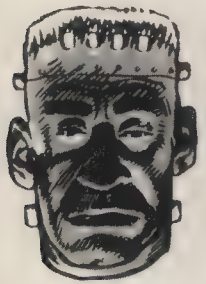
Name .....

Address .....

DELUXE OVER-THE-TOP

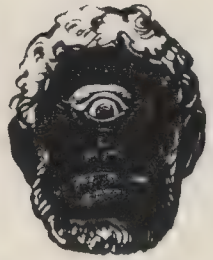
RUBBER MASKS

ONLY $1.75 EACH!



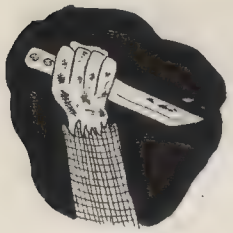
HORRIBLE MONSTER

Here's the one that's sure to make you stand out in a crowd. Green in color. Terrific shocker with the fright-set. Wear it and be the big maniac in your gang!



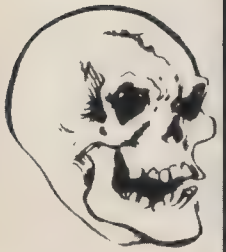
WEIRD CYCLOPS

The one-eyed monster from the past. A large, green-blue eye in the middle of the forehead. Get busy scaring your friends!



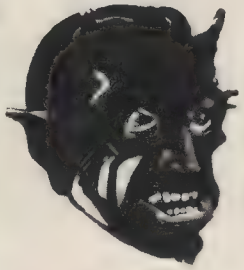
DEADLY VAMPIRE

O.K., girls! Here's a horror mask for you. With white skin and long, black hair, it's a true ghoul of a dream's delight. Walk down the street and watch the boys take notice of you.



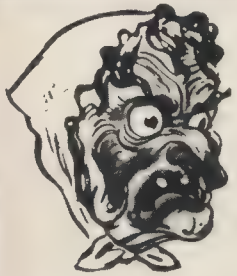
GRINNING SKULL

This bone-colored, red-eyed, yellow - toothed skull is one of the greatest masks ever created. Watch the reactions on the faces of the folks you meet. A collector's item.



RED DEVIL

Horrifying and terrifying are the words for this eerie mask. A sure-fire, blazing hit. Terrific shocker. Pointed ears with large, red horns. Be the HOT-SHOT in your crowd. A flaming red item.



TERRIBLE WITCH

Here's a mask that will shock people from the word "Eeeehhhh!" Blackish hair, yellow skin, sharp and crooked nose, and fang-like teeth. Perfect for blind dates. A real scream!

THE MUMMY

This is one of the truly horrifying masks in history of monster masks by far! Gruesome with its eerie, green eye sockets and yellow teeth. Very scary. Now you too can look as old as some of the shows you see on TV.

WEREWOLF

A sure shocker. Wear it and be the terror of your neighborhood. Colorful hairy - type face with razor-sharp teeth.

PRINT NAME & ADDRESS CLEARLY ON ALL COUPONS.

HORROR HOUSE
MASK DEPT.
108 South Franklin Avenue
Valley Stream, N.Y. 11580

I enclose $..... for the items marked on this coupon, plus 25c extra for each item for postage and handling. All masks $1.75 each.

- ☐ WEREWOLF
- ☐ WEIRD CYCLOPS
- ☐ DEADLY VAMPIRE
- ☐ HORRIBLE MONSTER
- ☐ GRINNING SKULL
- ☐ RED DEVIL
- ☐ TERRIBLE WITCH
- ☐ THE MUMMY

NAME.....

ADDRESS.....

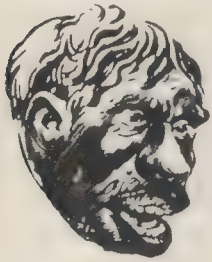
CITY..... STATE ..... ZIP.....

NO C.O.D.S PLEASE.

Outside U.S. & Canada, please add additional $.25 postage per item.

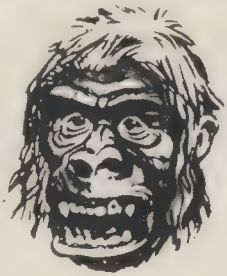
SUPER OVER-THE-TOP MASKS

ONLY $2.00 EACH



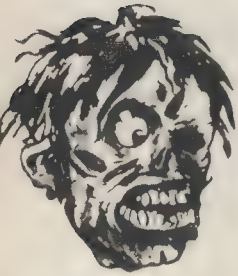
CHILLING CAVEMAN

Covers head. This horrifying, heavy, rubber mask reaches the heights in the creative genius of mask-making. Painstakingly painted and generously decorated with hair. Sure to startle anyone who sees it.



JUNGLE GORILLA

A hairy masterpiece in the field of terror. Black hair and a full set of sharp, ape teeth. A truly terrifying creation. When the gals see you wearing this one, they'll go ape over you!



HORROR ZOMBIE

The zombie walks again when you wear this mask of mystery. Made of heavy latex rubber. Grave-yard green skin, twisted teeth and black hair.

BLACKBEARD THE PIRATE

A big, black beard, a knife gripped between it's teeth, and a blood-red bandana on top of its frightful-looking head. Eerie sight. Sure to scare your friends out of their wits.

EXTRA! EXTRA! EXTRA!

GIANT MONSTER HANDS ONLY $3.00 PER PAIR!

GIANT MONSTER FEET ONLY $3.00 PER PAIR!

HORROR HOUSE
108 South Franklin Avenue
Valley Stream, N.Y. 11580

I enclose $..... for the items checked below, plus 25c extra for each item for postage and handling.

All masks $2.00 each; giant hands and feet $3.00 per pair.

- ☐ **Chilling Caveman**
- ☐ **Jungle Gorilla**
- ☐ **Horror Zombie**
- ☐ **Blackbeard the Pirate**
- ☐ **Giant Monster Hands**
- ☐ **Giant Monster Feet**

NAME.....

ADDRESS.....

City..... State..... Zip.....

NO C.O.D.S PLEASE. **Outside U.S. & Canada, please add additional $.25 postage per item.**

THE SECRET FILES OF MARC YANGORO, MASTER OF HORROR!

Terror springs from typewriter! I deal in words dripping with eerie horror and shocking secrets! The unspeakable, the forbidden, the grotesque... these are the grisly themes my gory imagination conjures up to curdle your blood in your veins! And speaking of blood, that is the loathsome lore I will serve you now... as we follow the mad machinations of the world's most frightful fiend. From the files I bring forth the greatest of my ***CHILLING CLASSICS!*** Prepare for a fantastic feast of fearful fury called...

The town of STARKENDORF, in Transylvania... as a girl one night hurried home alone. Suddenly, she drew up in alarm at the hideous sight she saw winging toward her...
Was it human, the huge bat-like form that flapped down from the sky like a winged demon.
AH! I SHALL FEAST NOW!
WH-WHAT IS THAT? OH, NO... IT IS UN-BELIEVABLE... GASP!
EEEEEEEEEEE
EEE
With hunger-lust in his bestial face, the horrid creature sank its pitiless fangs into the soft white throat... Drooling, the slavering human monster drank deep of forbidden tastes!
BLOOD... FRESH BLOOD... GNAWRRRRRRRRR!
HELP..... OHHHHHH

The tenth victim in a month...and the frightened townspeople could only stare helplessly at the nearby castle, wondering what kind of horror had been unleashed in their quiet lives.

WHAT BLACK ARTS DOES **COUNT DRAGULA** PRACTICE? SINCE HE MOVED IN, THE TERROR BEGAN AND FILLS EACH NIGHT!

THE MAYOR HAS CALLED IN THE POLICE! THEY WILL ARRIVE SOON!

THAT NIGHT, AFTER HEARING THE WEIRD TALE, THE BAND OF POLICE SURROUNDED THE CASTLE...

OUR MEN ARE SEARCHING THE CASTLE BUT WHAT IS TAKING SO LONG? WHY DO THEY NOT BRING OUT THIS COUNT DRAGULA? HE COULD NOT ESCAPE THIS TRAP!

BUT WHEN THE BAFFLED INSPECTOR AND HIS CHIEF LIEUTENANT EMERGE FROM THE DOORS...

HE FLEW THE COOP! WHAT DARK MAGIC POWERS DOES HE POSSESS? I'M AFRAID THE POLICE ARE HELPLESS... EH?

QUITE CORRECT, INSPECTOR!

A MILD-LOOKING MAN WITH A STRANGE BLACK SATCHEL STEPPED OUT FROM BEHIND A TREE, SQUINTING HIS EYES BEHIND HIS SPECTACLES AS HE SPOKE GRIMLY...

YOUR WEAPONS ARE USELESS AGAINST COUNT DRAGULA! I HAVE FOLLOWED HIM FOR YEARS NOW AND KNOW EXACTLY WHAT HE IS... THE MOST DANGEROUS ENEMY KNOWN TO MANKIND... **A VAMPIRE!**

V-VAMPIRE! I HEARD OF SUCH UNHOLY CREATURES! BUT HOW CAN YOU DEFEAT HIM?

I HAVE WAYS! BUT NOW I HAVE LOST HIS TRAIL AGAIN! HMM... I THINK HE KNOWS I WILL TRACK HIM DOWN IN TIME, HERE IN TRANSYLVANIA! HE WILL SEEK ANOTHER LAND FAR AWAY!.. AND I HAVE A HUNCH WHICH ONE! WE WILL MEET ***THERE!***

DAYS LATER, AT A REAL ESTATE OFFICE SOMEWHERE IN AMERICA...

I REPRESENT COUNT... ER... WORLOKI OF TRANSYLVANIA. I WISH TO RENT A CASTLE FOR HIM!

CASTLE? BUT... UH... WELL, I'LL SHOW YOU A BIG BUILDING FOR SALE HERE, WITH MANY ROOMS. YOU MIGHT... EH... CALL IT A CASTLE. LET ME SHOW YOU.

RETURNING FROM THE TENEMENT WITH MANY ROOMS...

FINE, FINE! I WILL RENT THAT CASTLE FOR COUNT WORLOKI. I WILL TAKE POSSESSION TONIGHT. THE COUNT WILL MOVE HIS BELONGINGS LATER THIS WEEK. SEE THAT NOBODY DISTURBS HIM!

THAT NIGHT, A DARK FIGURE STRODE THROUGH THE EMPTY TENEMENT BUILDING, ENGAGED IN A STRANGE OCCUPATION...

CURSED MIRRORS! THESE AMERICANS HAVE TOO MANY. BUT THE COUNT ORDERED ME TO SMASH-COVER OR PUT AWAY EVERY ONE BEFORE HE ARRIVES.

THEN, AN EERIE PROCESSION OF WAGONS DELIVERED 50 COFFINS...

EACH HOLDS THE SOIL OF YOUR NATIVE LAND, MASTER!

GOOD! HAVE THEM STORED IN THE BASEMENT!

HAIGHT ASHBURY

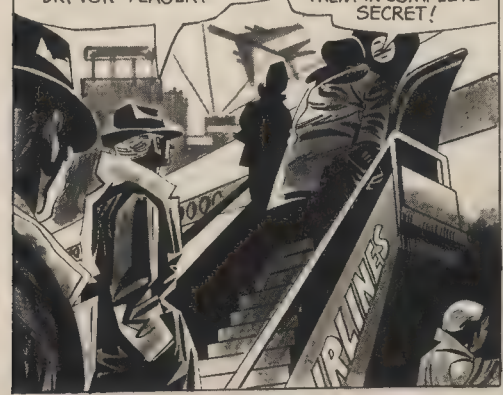
And as the first ray of dawn speared through the windows, Count Worloki... or **COUNT DRAGULA**... hastened to rest in one of the coffins. A vampire is powerless during the day and can only carry on his loathsome preying between sunset and sunrise.

TONIGHT! TONIGHT WHEN THE SUN GOES DOWN I WILL SEEK OUT MY FIRST VICTIMS IN AMERICA!

MEANWHILE, DR. VON YEAGER WAS MET AT THE AIRPORT BY SECRET AGENTS WHOM HE HAD NOTIFIED.

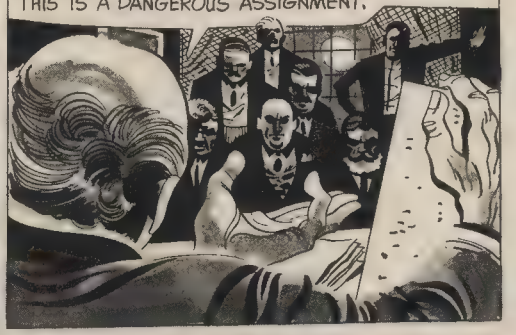
WE HAVE GATHERED ALL THE AGENTS YOU REQUESTED, DR. VON YEAGER.

EXCELLENT, SIR! LET ME TALK TO THEM IN COMPLETE SECRET!

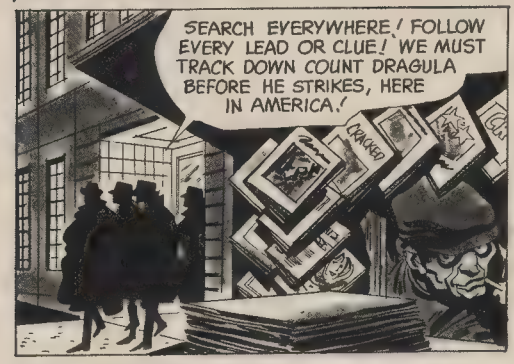


IN A SECURITY-GUARDED CHAMBER, AGENTS OF THE FBI, CIA INTERPOL AND SECRET SERVICE LISTENED IN GROWING HORROR TO THE GREAT EXPERT IN PARA-PHENOMENA.

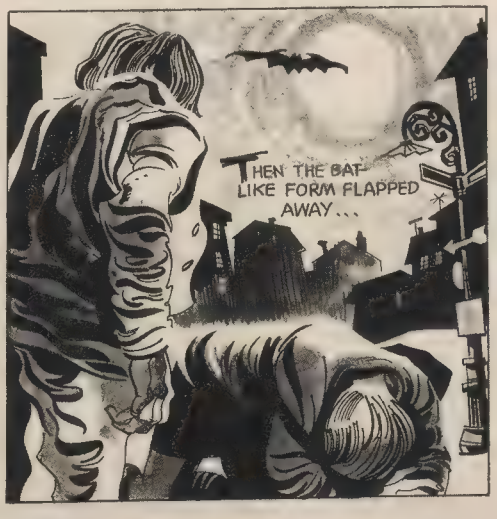
I KNOW IT IS HARD TO BELIEVE, GENTLEMEN, THAT SUCH CREATURES AS VAMPIRES EXIST, SEEKING THEIR BLOOD-FOOD. THEIR FANGS ALWAYS LEAVE TWO WOUNDS IN THE VICTIM'S THROAT, LIKE THIS. I WARN YOU, THIS IS A DANGEROUS ASSIGNMENT.



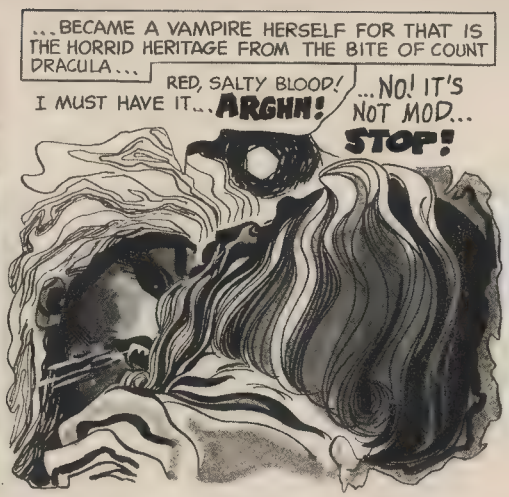
AFTER THE MEETING BROKE UP...



BUT THE SHAGGY BEAST METAMORPHOSED BEFORE THE GIRL'S STARING EYES, TAKING ON HUMAN FORM IN THE MISTY MOONLIGHT, AND THEN...



THEN THE GIRL AROSE AND...



AFTER THE DEED WAS DONE, THEY FOLLOWED A SILENT COMMAND AND WALKED LIKE ZOMBIES TO THE BASEMENT OF A "CASTLE," JOINING OTHER VICTIMS OF DRAGULA...

PROWLING THE STREETS OF **HAIGHT ASHBURY** EACH NIGHT, DR. VON YEAGER KNEW HE WAS ON THE RIGHT TRACK...

PART II

VAMPIRE HUNT '69

Dr. Von Yeager knew it would be a matter of time before he would find the Vampire nest ——!

WE MUST BE CAREFUL, AS VAMPIRES, THEY HAVE EXTRAORDINARY POWERS, FOR INSTANCE, COUNT DRAGULA THE VAMPIRE CAN FLY WITH BAT-LIKE WINGS..

AND CHANGE INTO A MOTH...

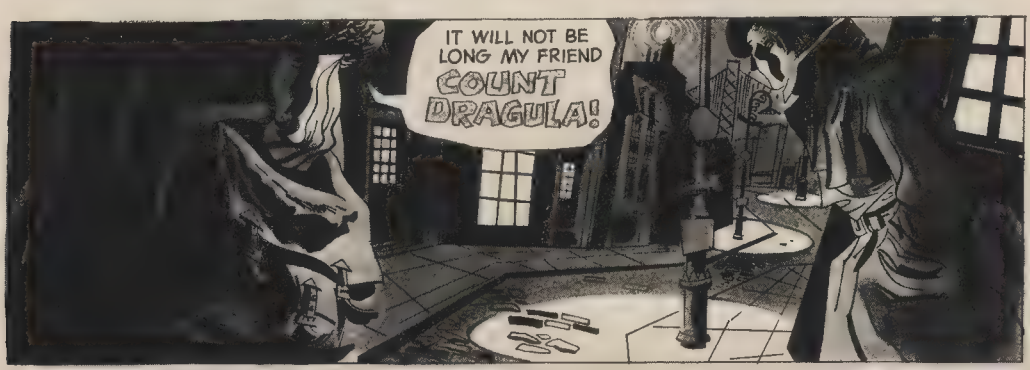
OR SHRINK INTO A TINY FORM... OR BECOME A GIANT.

INTO A WOLF...

TO AVOID PURSUIT, HE CAN SUMMON FORTH STORMS AND FOGS...

OR COMMAND A HORDE OF RATS...

DRAGULA SEES IN THE DARK. IF CORNERED, HE CAN VANISH FROM SIGHT. AS A VAMPIRE HE THROWS NO SHADOW AND HAS NO MIRROR-IMAGE.



GOOD HEAVENS! HOW CAN YOU FIGHT POWERS LIKE THAT?
MY WEAPONS ARE IN MY BAG...WEAPONS UNKNOWN TO YOU IN YOUR PURSUIT OF ORDINARY CRIMINALS. COME, WE'LL CONTINUE COMBING THE HAIGHT ASHBURY SECTION FOR DRAGULA'S "HIDEOUT."
BUT COUNT DRAGULA HAD DECIDED TO STRIKE AT HIS GREATEST ENEMY WHO WAS AGAIN HOUNDING HIM UNCOMFORTABLY, AND SUDDENLY...
FOOLS! YOUR VAMPIRE HUNT- HAS ONLY LED TO...YOUR DEATH! ARGHHHHH!
YAAH
OOF! COUNT DRAGULA HIMSELF!
THE FBI MAN OPENED FIRE, ONLY TO MEET A GHASTLY SHOCK!
YOUR WEAPONS ARE USELESS, I TOLD YOU. MY WEAPONS ARE NEEDED, SUCH AS...
I-I POURED A DOZEN SLUGS INTO HIM B-BUT...GASP!...HE KEEPS COMING!
BLAAAM! BLAM!
...THE SILVER CRUCIFIX!
YEAAAAAA
YES, BOTH THE METAL SILVER AND THE SIGN OF THE CROSS WERE CHARMS AGAINST THE VAMPIRE, PLUS ONE OTHER ITEM...
NO! NO!
GARLIC LEAVES! IF I CAN JUST TOUCH HIM WITH THEM AND RENDER HIM POWERLESS...

BUT THE WILY DRAGULA ADOPTED ONE OF HIS EERIE FORMS TO ESCAPE FROM VON YEAGER'S POTENT "WEAPONS"...

LOOK! H-HE CHANGED INTO A BAT!

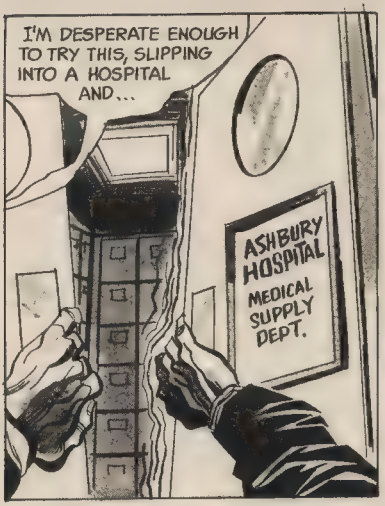
HE WILL NOT BE EASY TO CORNER. I'LL CALL THE ENTIRE SECRET AGENT GROUP HERE TOMORROW NIGHT!

AND THE NEXT NIGHT, WITH THE STREETS OF **HAIGHT ASHBURY** PATROLLED BY THE ALERT VIGILANTES, COUNT DRAGULA FOUND HIMSELF CUT OFF FROM FURTHER PREY.

CURSES! SECRET AGENTS ALL OVER THE PLACE, WITH SILVER CROSSES!

AND WITH SPRIGS OF GARLIC!

HUNT DOWN DRAGULA!



AFTER SATISFYING HIS UNHOLY APPETITES, THE VAMPIRE TOOK ALONG A FURTHER SUPPLY OF THE BOTTLED PLASMA, BUT WAS SEEN BY THE NIGHT GUARD...

I'LL LOSE MYSELF IN THIS PARTY GOING ON!

STOP, THIEF!

BLAST IT! POLICE WILL BE HOUNDING ME NOW!

HAIGHT

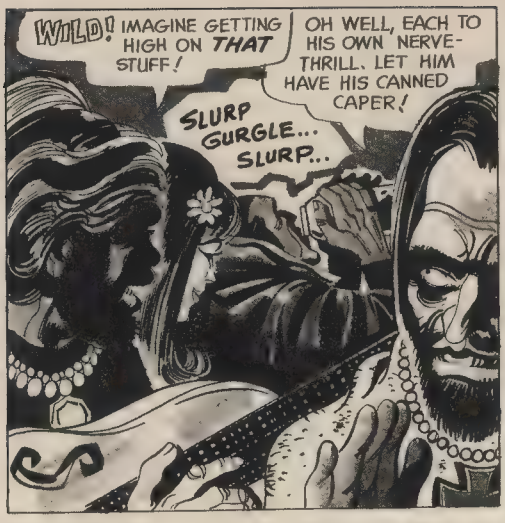
ASHBURY

TWEEEEET

JOIN OUR DREAM IN LOVE-SOULS!

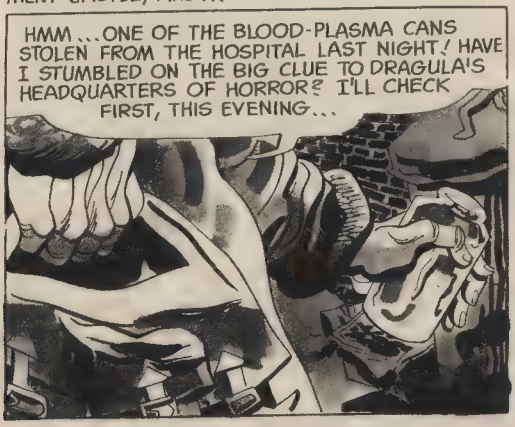
LOVE, STRANGER! WHAT'LL IT BE, THE HIP-HAPPY CHARGE?

ER...NO, THANKS! I'VE BROUGHT MY OWN...UH... REFRESHMENTS. JUST LET ME DRINK IT HERE IN PEACE!

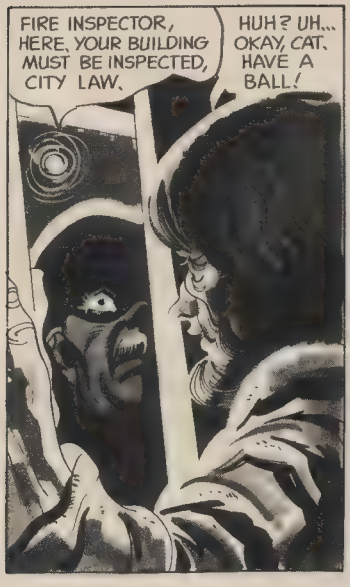


WITH THE POLICE OFF HIS TRAIL, DRAGULA RETURNED SAFELY TO HIS LAIR WITH THE REST OF HIS GRUESOME BOOTY.

DURING THE DAY, WHILE ALL VAMPIRES WERE INACTIVE, DR. VON YEAGER'S TIRELESS SEARCH BROUGHT HIM TO AN ALLEY BEHIND THE TENEMENT-CASTLE, AND...

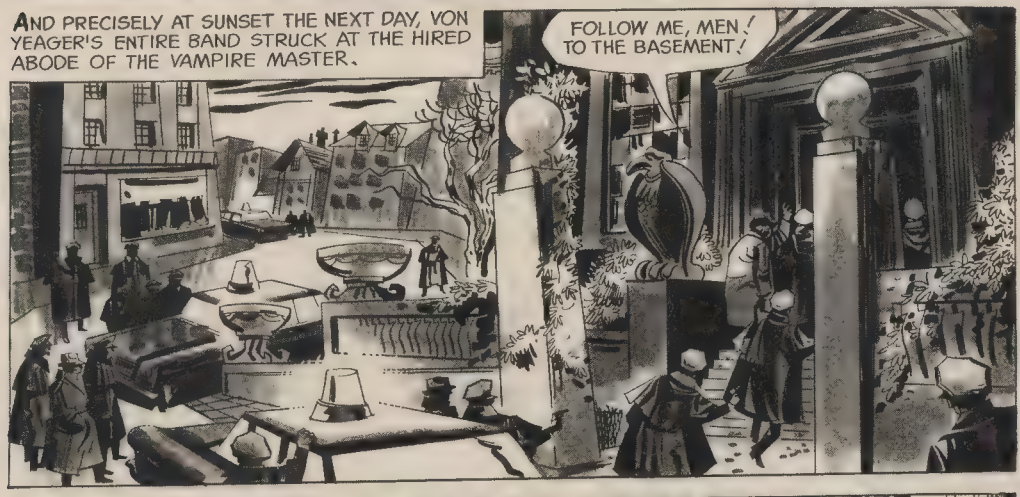


THAT EVENING, JUST AFTER SUNSET...


FIRE INSPECTOR, HERE, YOUR BUILDING MUST BE INSPECTED, CITY LAW.
HUH? UH... OKAY, CAT. HAVE A BALL!

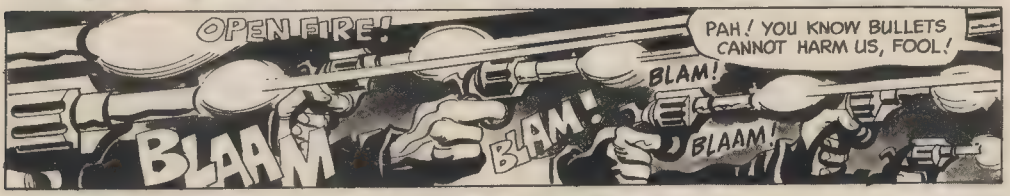
THE OCCULT EXPERT QUICKLY NOTICED A VITAL CLUE WITHIN THE DEN OF VAMPIRES...
AHA! NOT AN UNBROKEN MIRROR IN THE PLACE. I'LL SLIP A HAND-MIRROR FROM MY BAG AND...

HE HAS NO REFLECTION! A VAMPIRE, ONE OF COUNT DRAGULA'S RECRUITS! I'LL LEAVE NOW AND CALL FOR A BIG RAID TOMORROW AFTER GATHERING ALL SECRET AGENTS AND POLICE FORCES.

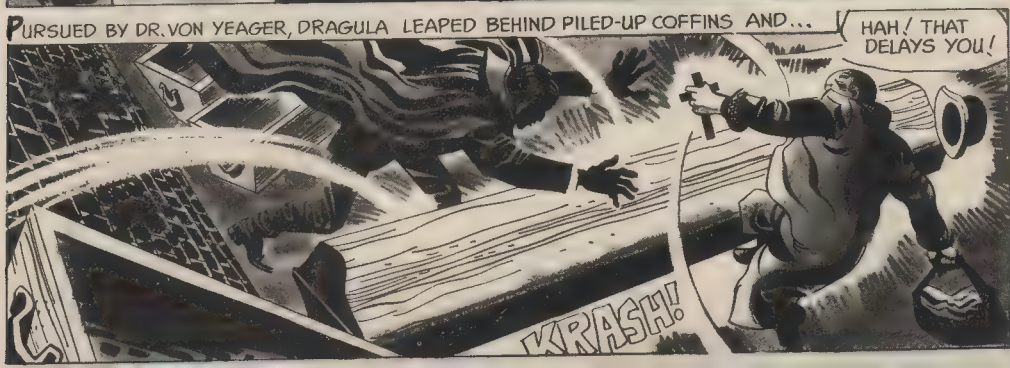

AND PRECISELY AT SUNSET THE NEXT DAY, VON YEAGER'S ENTIRE BAND STRUCK AT THE HIRED ABODE OF THE VAMPIRE MASTER.
FOLLOW ME, MEN! TO THE BASEMENT!

VON YEAGER, MY ENEMY! ARGHHHHH!
GREETINGS, MY BLOOD-THIRSTY FRIEND! I HAVE YOU CORNERED AT LAST!

CORNERED? BAH! FORWARD, MY FANGED PHALANX! REND THEM!... CLAW THEM!...RIP THEM APART!
ARGHHHHHH!


OPEN FIRE!
PAH! YOU KNOW BULLETS CANNOT HARM US, FOOL!
BLAAM
BLAM!
BLAM!
BLAAM!

SILVER BULLETS CAN, MY FRIEND!
AHHHHH...
CURSES! YOU ARE WELL PREPARED FOR THIS SHOWDOWN!
AGHHH...
GHHHH...
YAAAA...


PURSUED BY DR. VON YEAGER, DRAGULA LEAPED BEHIND PILED-UP COFFINS AND...
HAH! THAT DELAYS YOU!
KRASH!

NO, I-I'LL TURN TINY... OR INVISIBLE... ULK!

NOT IF I SPRINKLE YOU WITH GARLIC LEAVES! THAT RENDERS ALL YOUR DARK POWERS USELESS!

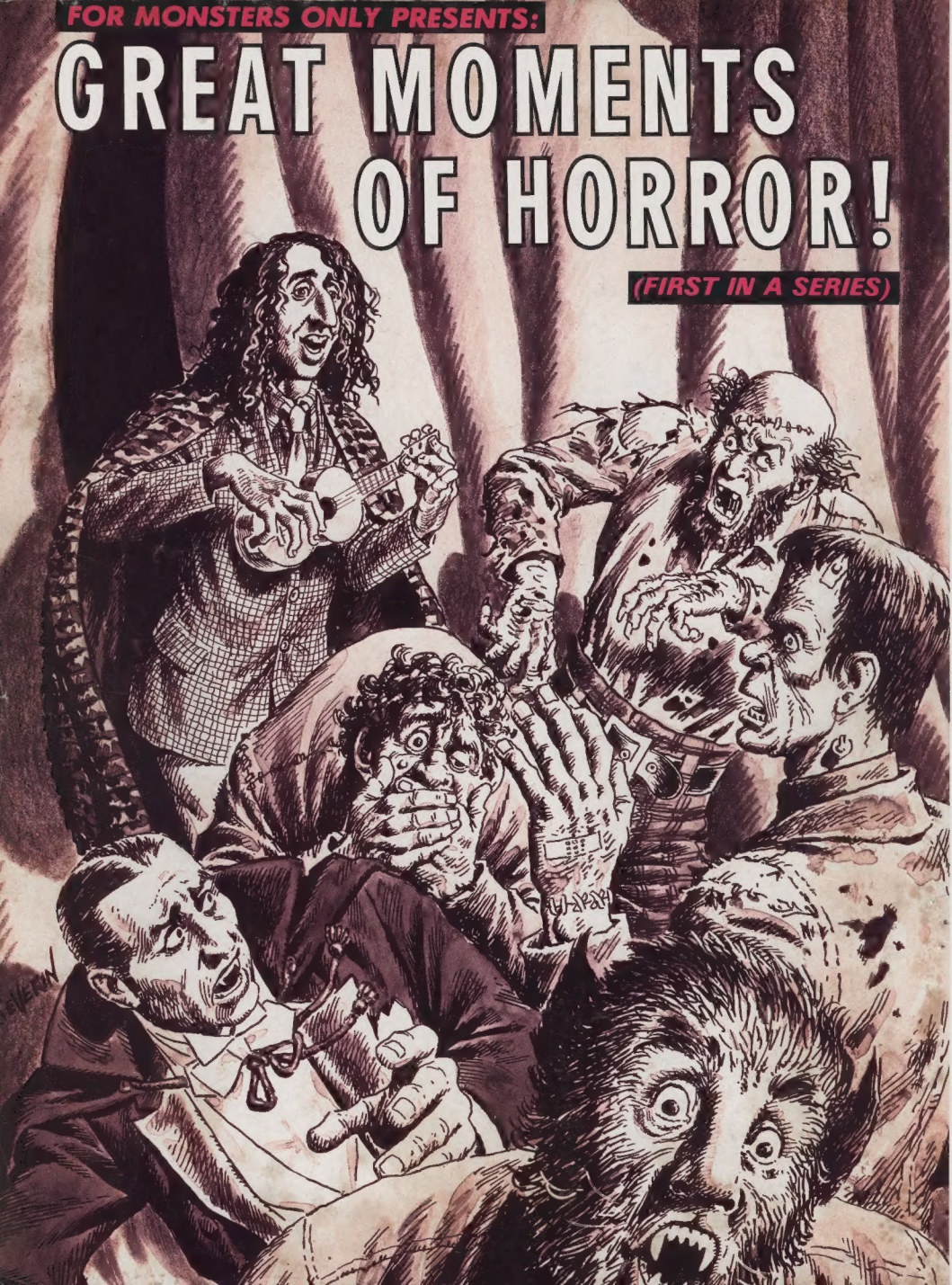
YES, ONE MORE GLUM TASK! THE POUNDING OF A MALLET... A SHARPENED STAKE DRIVEN INTO AN UNDEAD HEART... THEN, AND THEN ONLY, WAS **COUNT DRAGULA** THE VAMPIRE LAID TO REST FOREVER.

"Here comes my blind date . . . OOOPS! There she goes, running the other way!"

FOR MONSTERS ONLY PRESENTS:

GREAT MOMENTS OF HORROR!

(FIRST IN A SERIES)



APRIL No. 7 FOR MONSTERS ONLY 50¢

YOU'VE JUST PICKED UP ANOTHER DREGS SCAN.
Oldschool Scans
Darwination
Edits